

ULTIMATE SPIDER-MAN®

ISSUE

66

EVEN WE DON'T BELIEVE THIS

BENDIS
BAGLEY
HANNA

MARVEL®

S t a n L e e p r e s e n t s :

ULTIMATE SPIDER-MAN

The bite of a genetically altered spider granted high school student Peter Parker incredible, arachnid-like powers: strength, agility, a spider-like sixth sense warning him of personal danger, and most amazing of all-- Peter can walk on walls. When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power there must also come great responsibility!

Now the fledgling super hero lives with his widowed Aunt May and tries to balance a full high school curriculum, a night job as a web designer for the Daily Bugle tabloid, a relationship with the beautiful Mary Jane Watson, a friendship with Gwen Stacy--the girl living at his house since her father's death-- and swing time as the misunderstood, web-slinging Spider-Man.



PREVIOUSLY IN ULTIMATE SPIDER-MAN

Logan, the mutant known as Wolverine-- a former assassin, a masterless Samurai-- is now a premiere member of the world famous X-Men. Wolverine's amazing powers include heightened animal senses, a dazzling healing factor, and an unbreakable skeleton with claws that pop out of each hand.

Peter Parker's alter ego Spider-Man has had numerous run-ins with this mysterious mutant without a past, and every one of them has involved Spider-Man's life being put in serious danger.

EVEN WE DON'T BELIEVE THIS

Brian Michael
B E N D I S
S T O R Y



Mark
B A G L E Y
P E N C I L S



SCOTT
H A N N A
I N K S

J. D.
S M I T H
C O L O R S



Chris
E L I O P O U L O S
L E T T E R S



Nick
L O W E
A S S I S T A N T E D I T O R



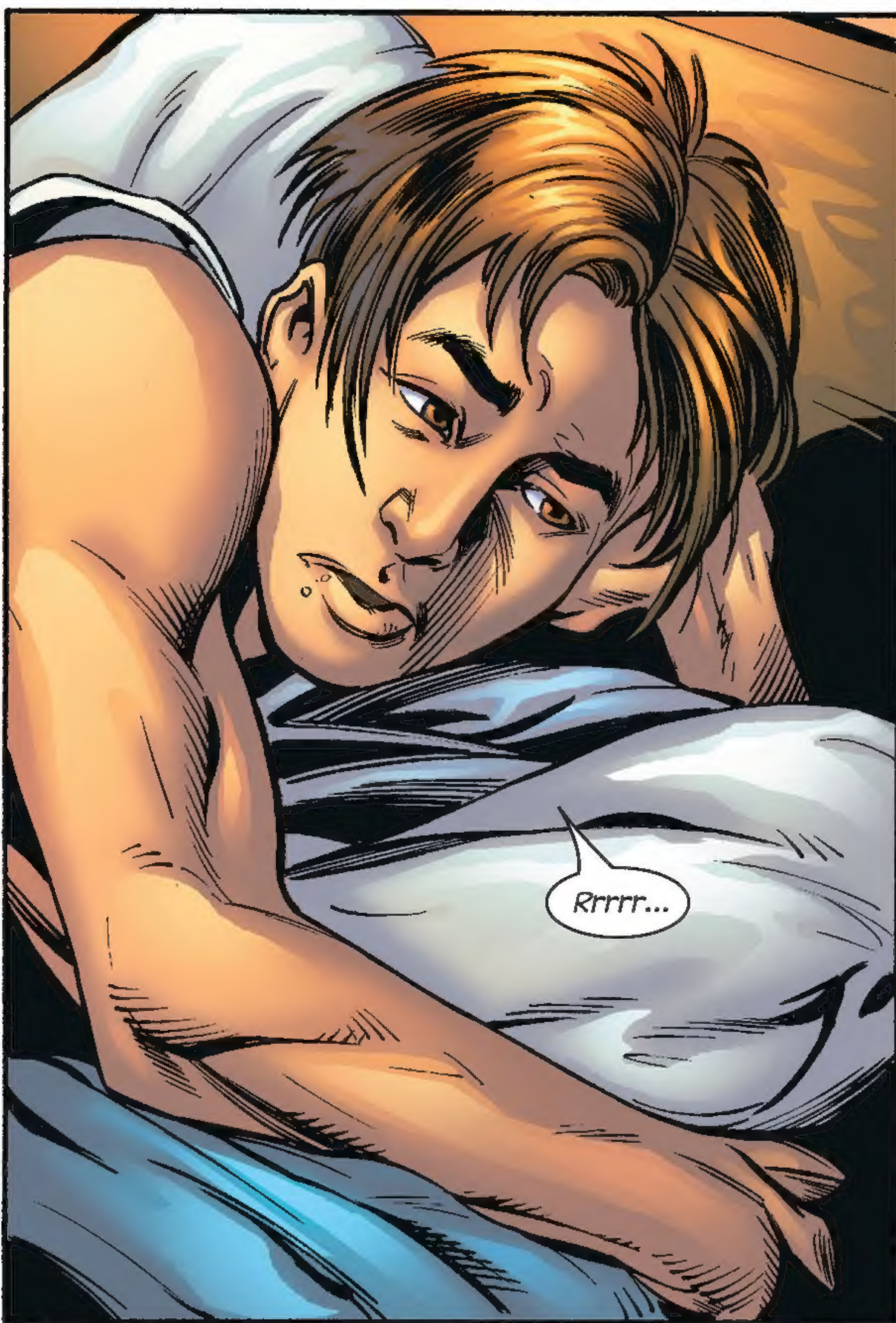
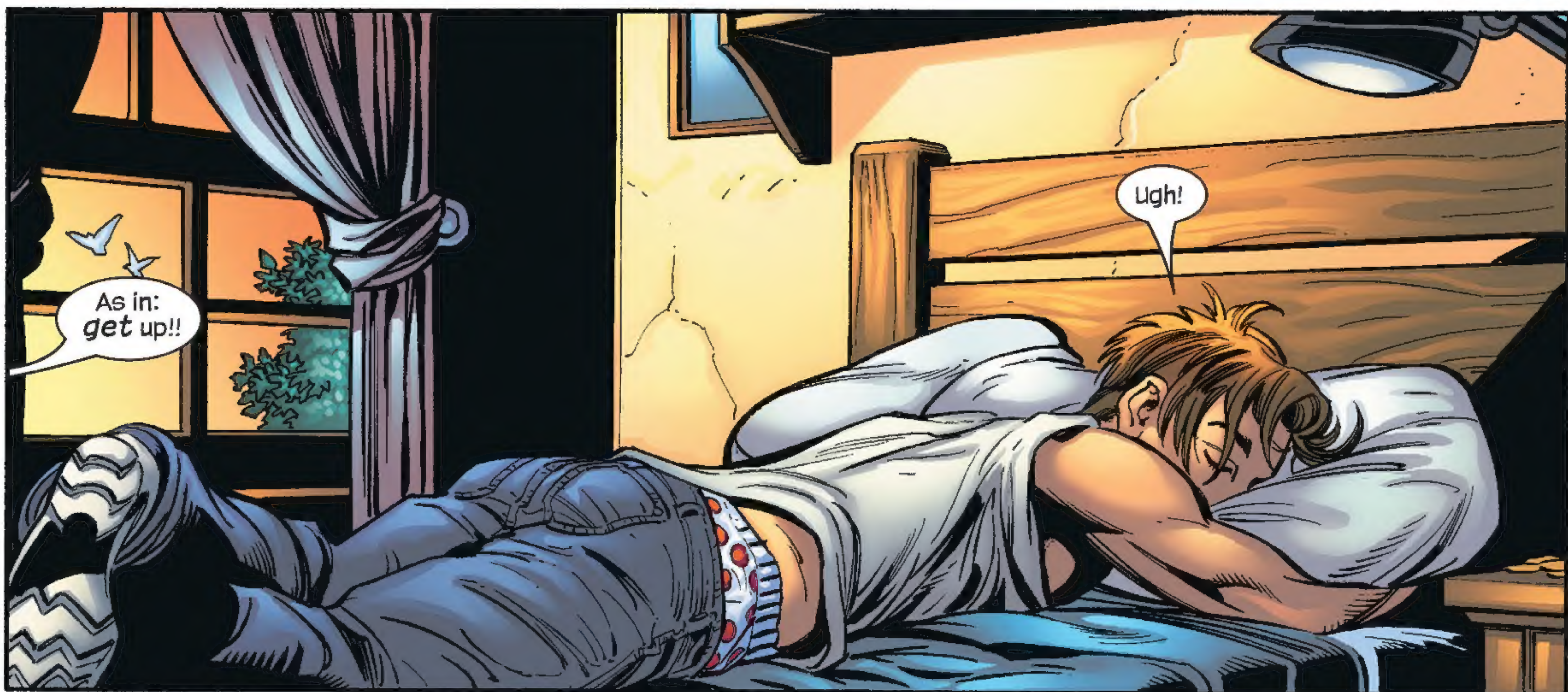
Ralph
M A C C H I O
E D I T O R

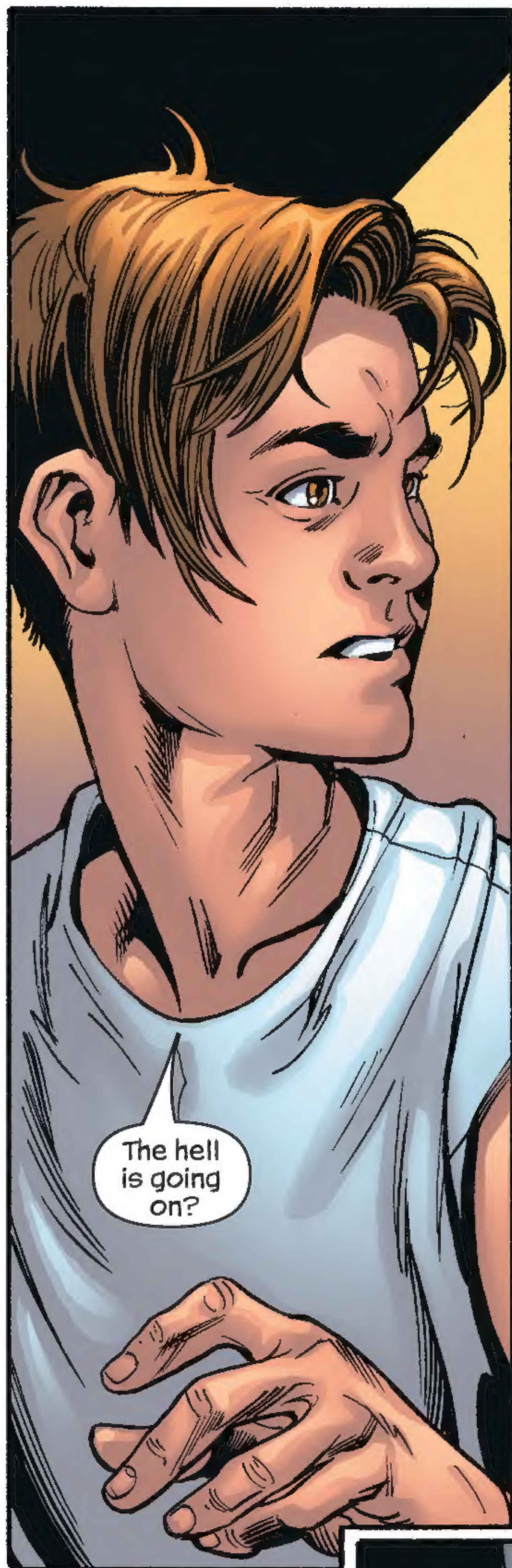
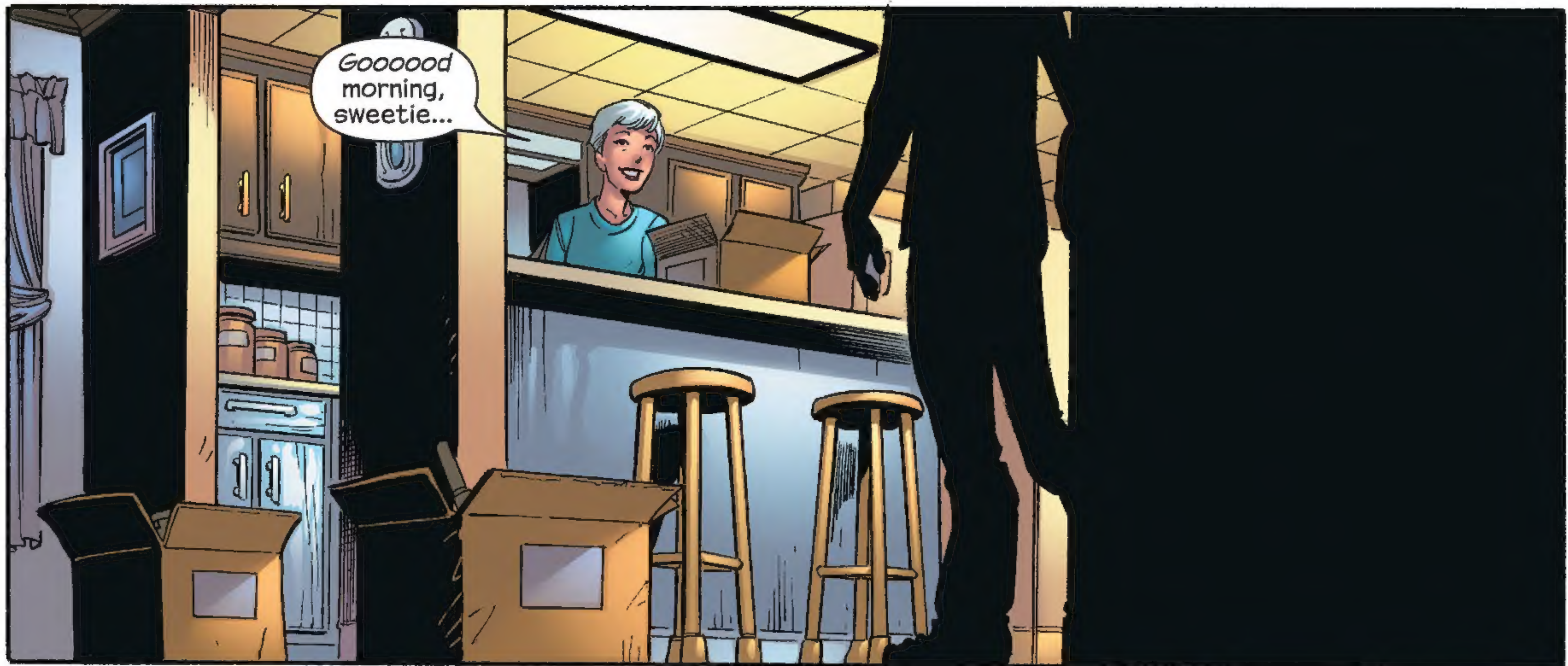


Joe
Q U E S A D A
E D I T O R I N C H I E F

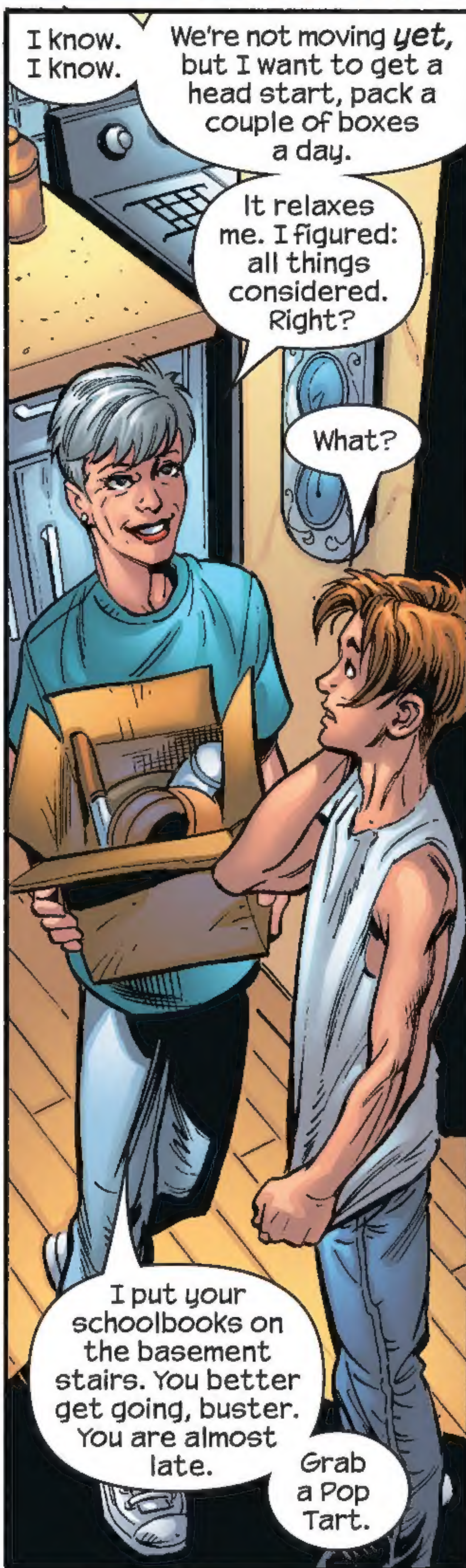


Dan
B U C K L E Y
P U B L I S H E R





The hell
is going
on?



I know.
I know.

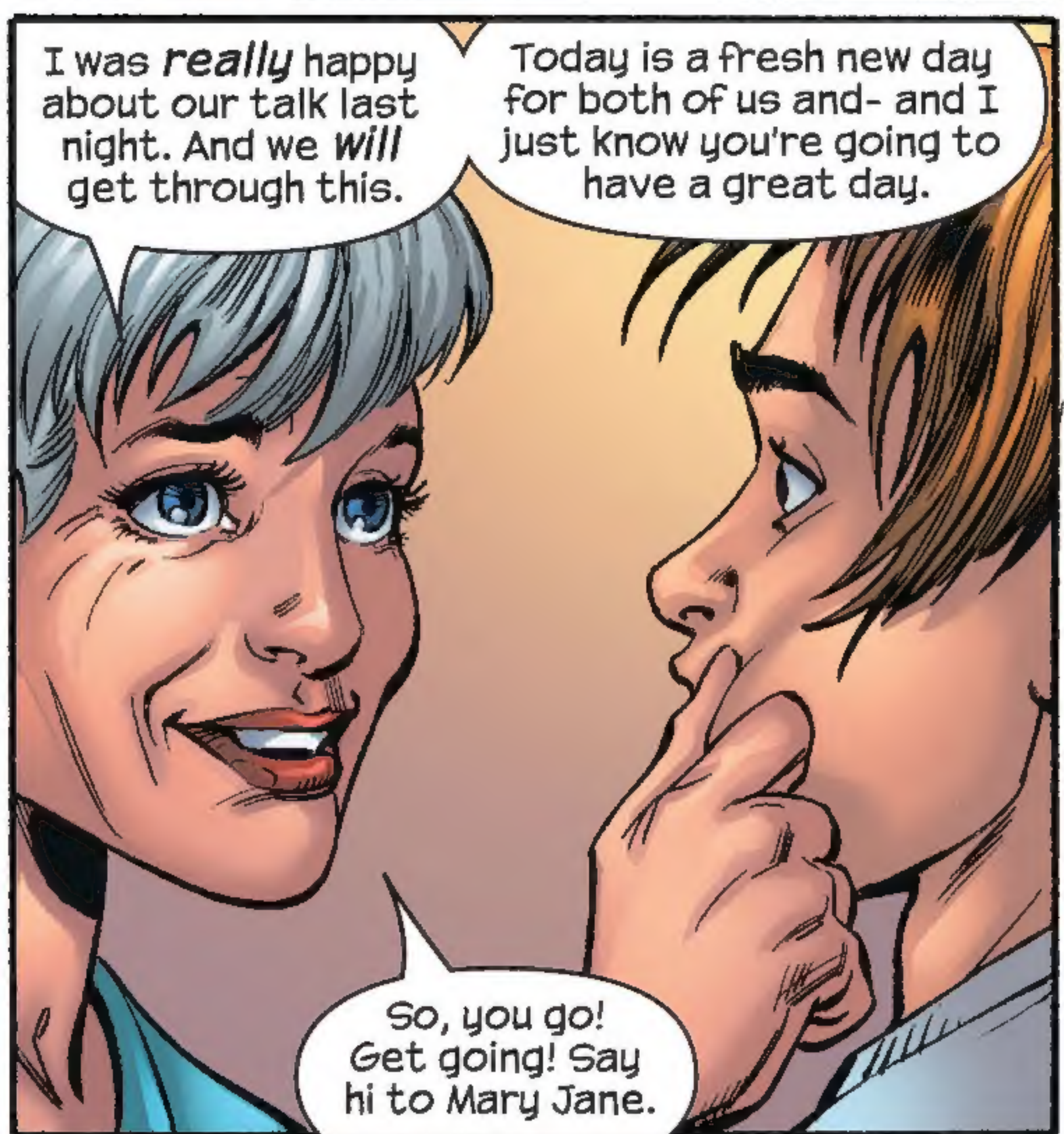
We're not moving *yet*,
but I want to get a
head start, pack a
couple of boxes
a day.

It relaxes
me. I figured:
all things
considered.
Right?

What?

I put your
schoolbooks on
the basement
stairs. You better
get going, buster.
You are almost
late.

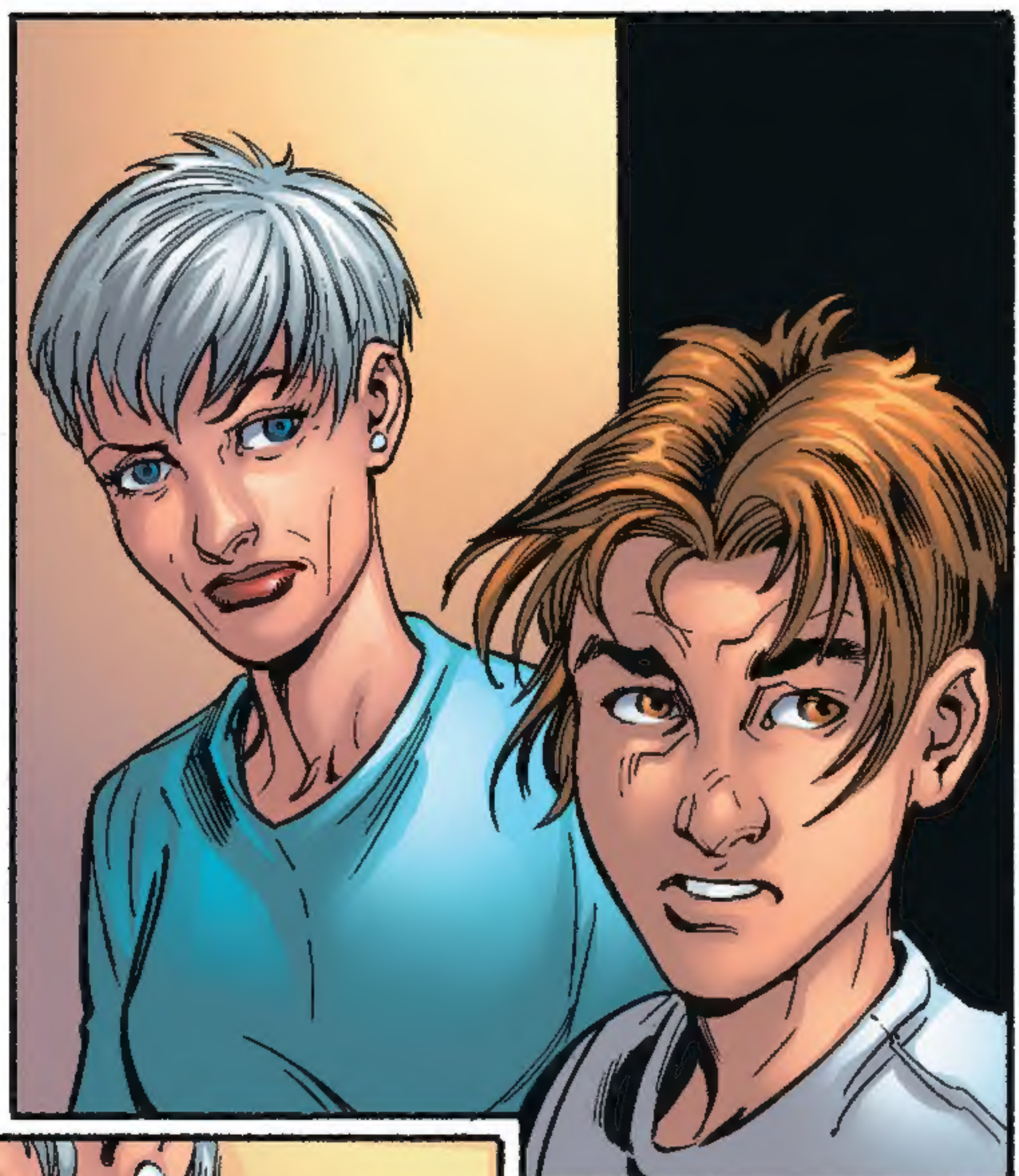
Grab
a Pop
Tart.



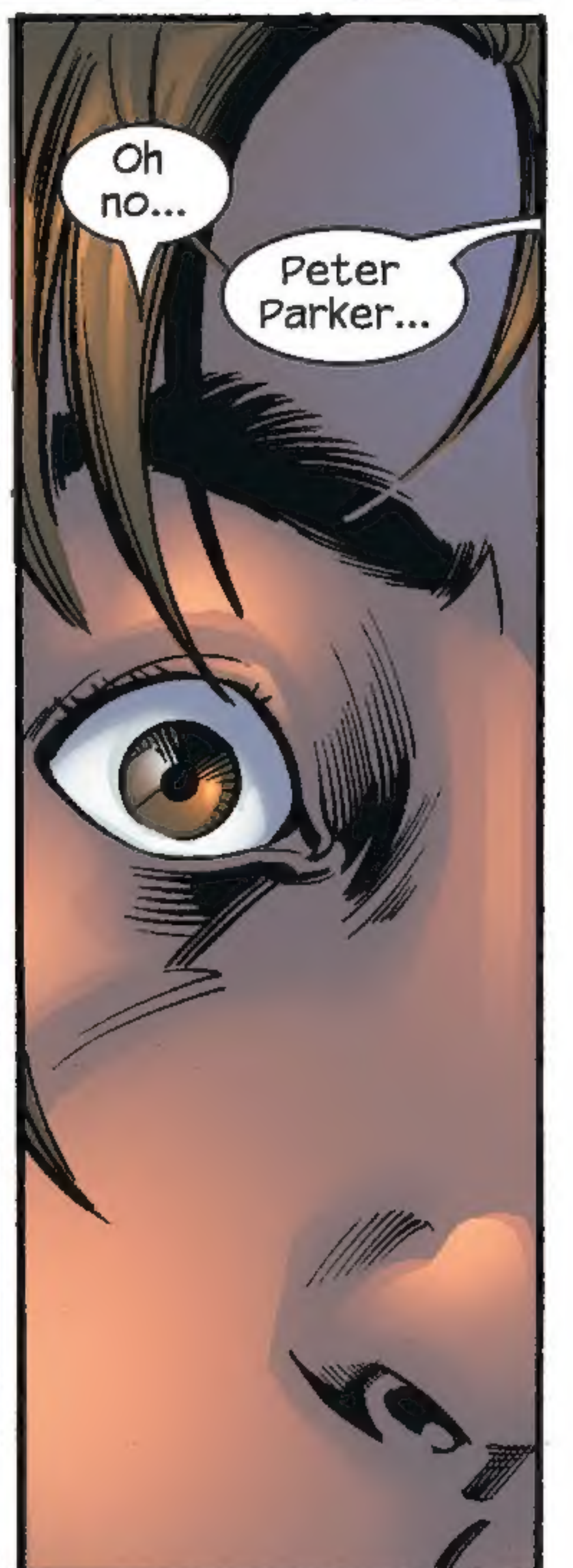
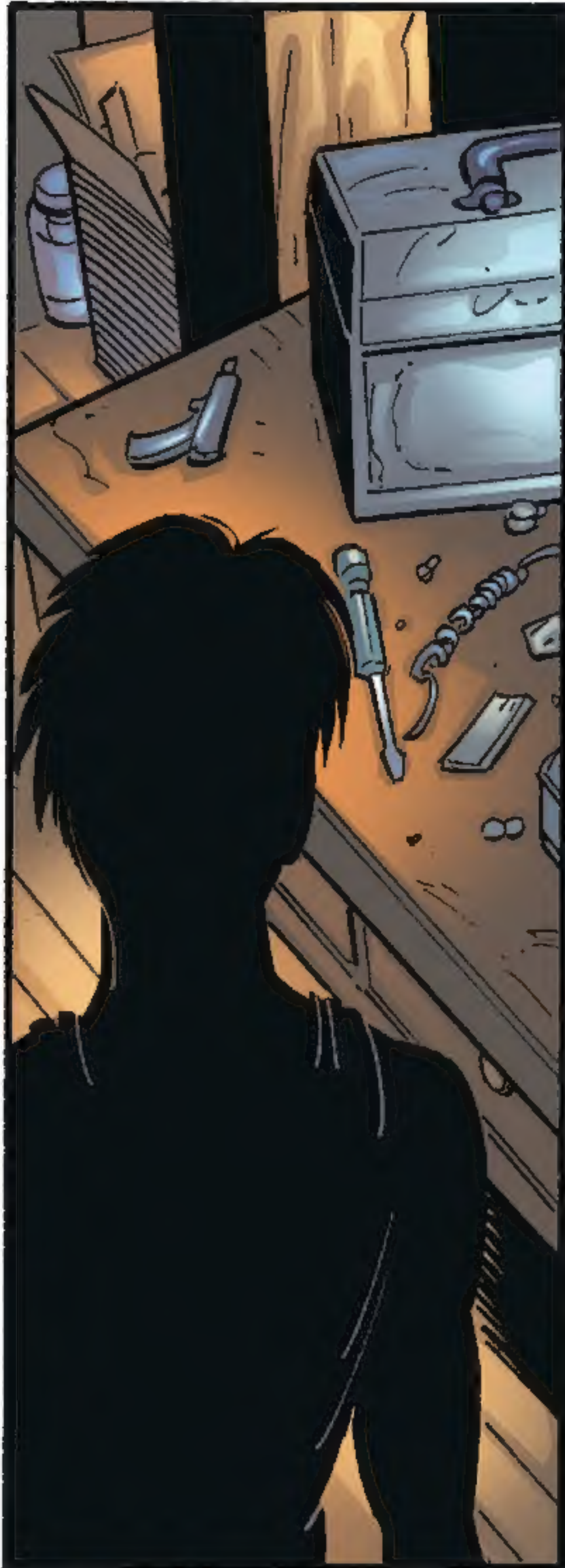
I was *really* happy
about our talk last
night. And we *will*
get through this.

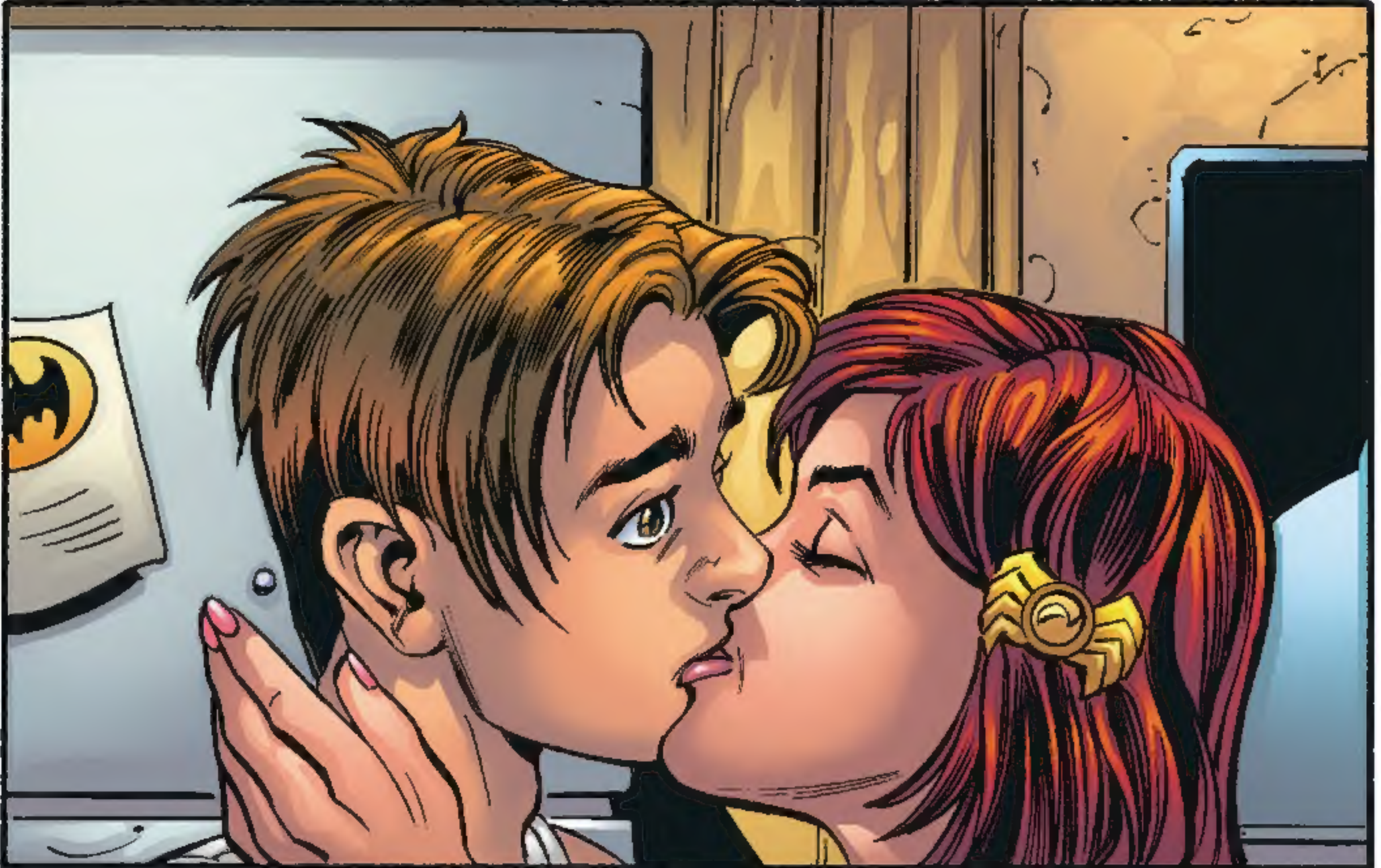
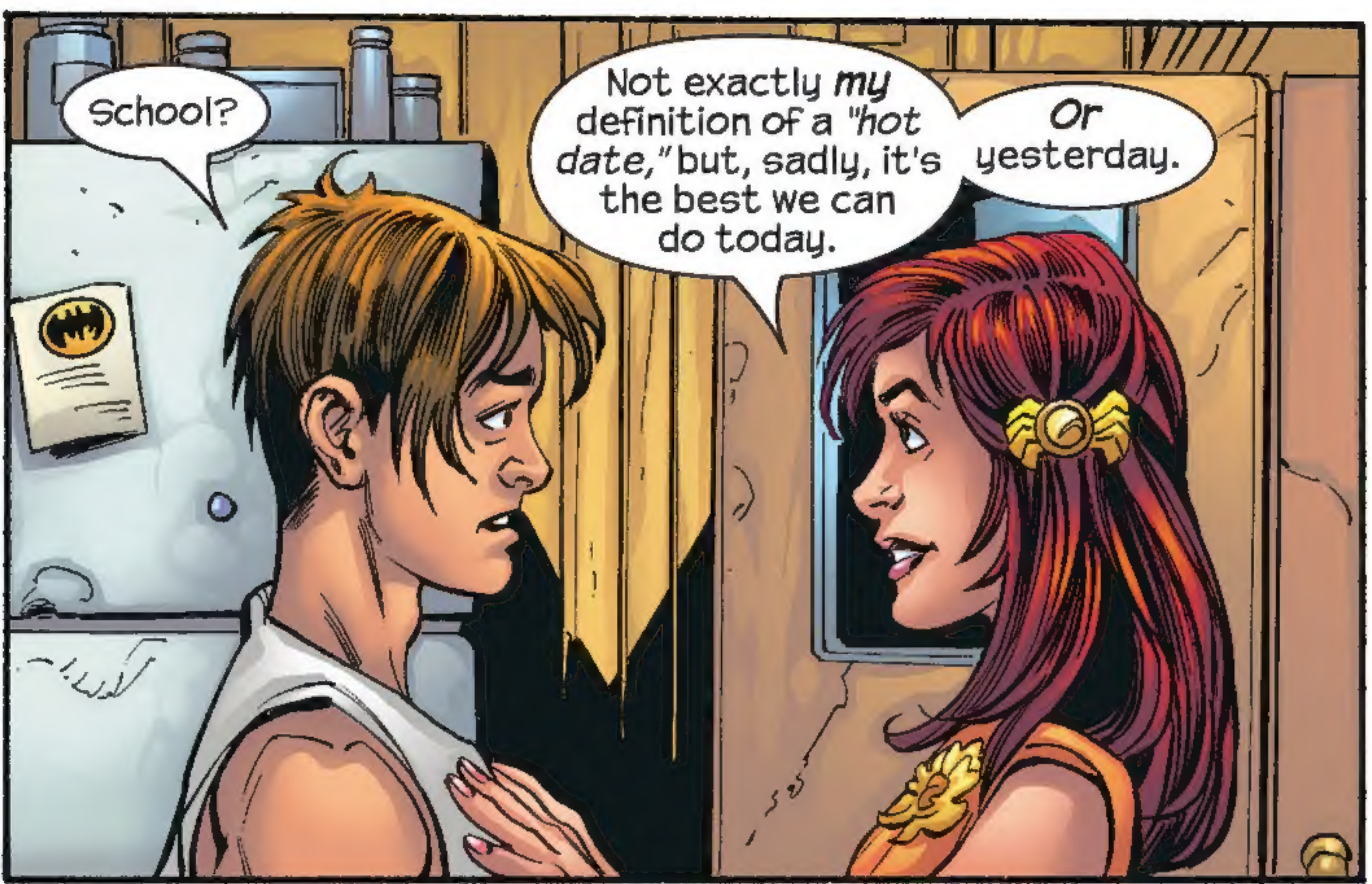
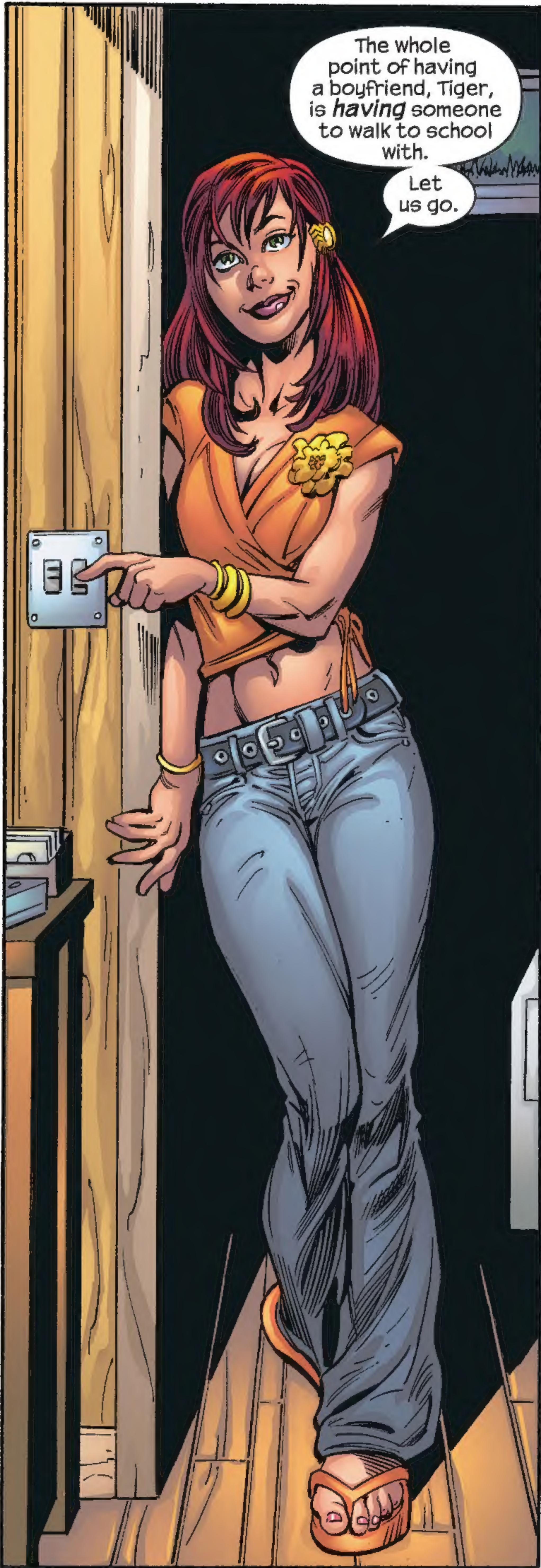
Today is a fresh new day
for both of us and- and I
just know you're going to
have a great day.

So, you go!
Get going! Say
hi to Mary Jane.

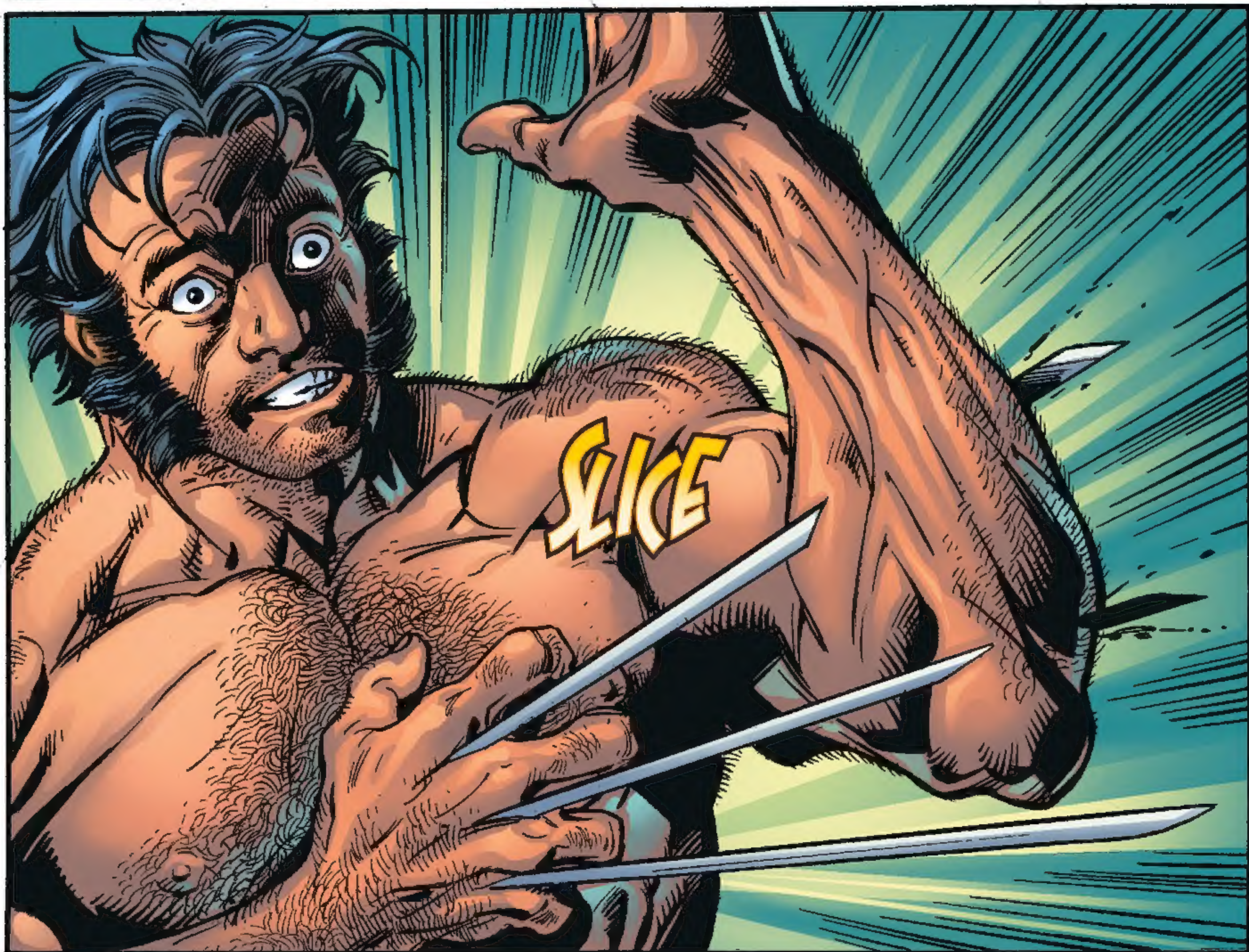
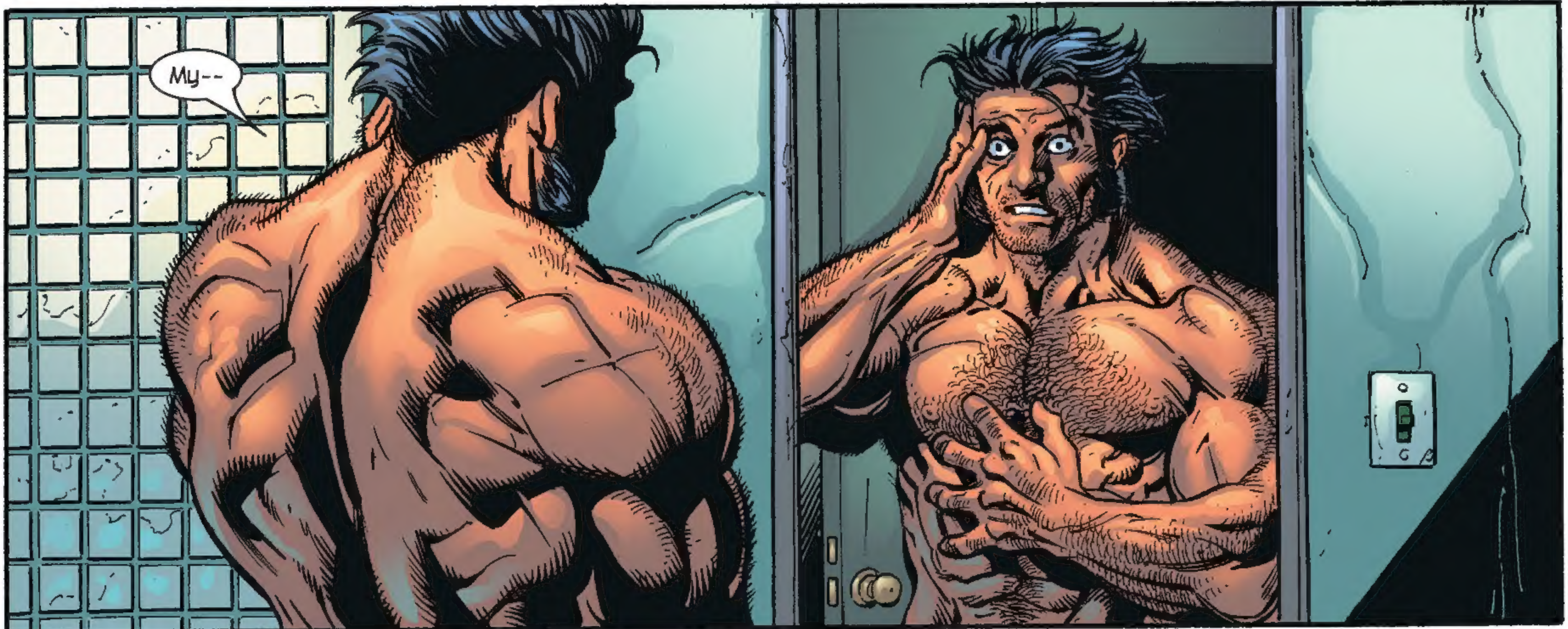


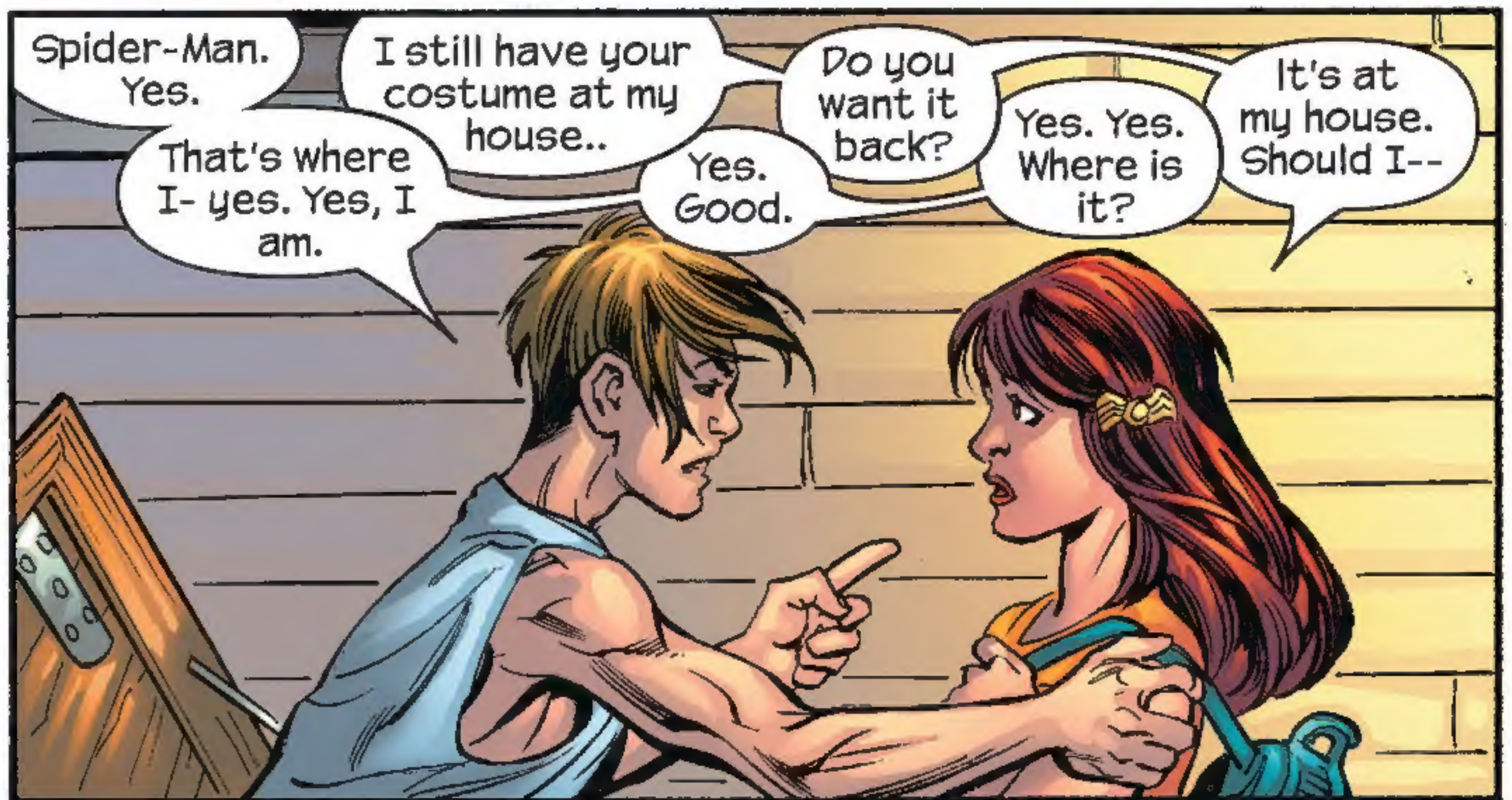
Mr. Grumpy in
the morning.

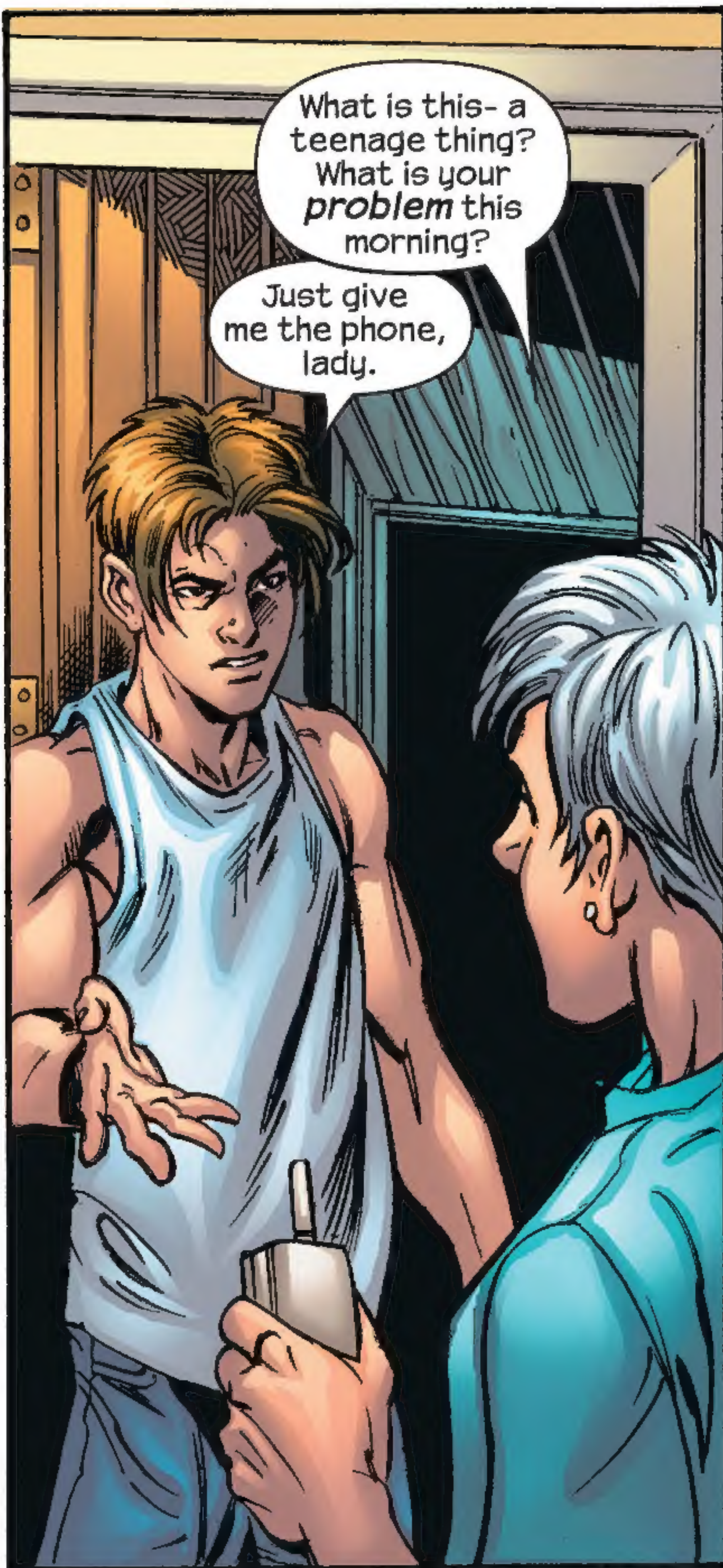












What is this- a teenage thing? What is your *problem* this morning?

Just give me the phone, lady.



Yeah?

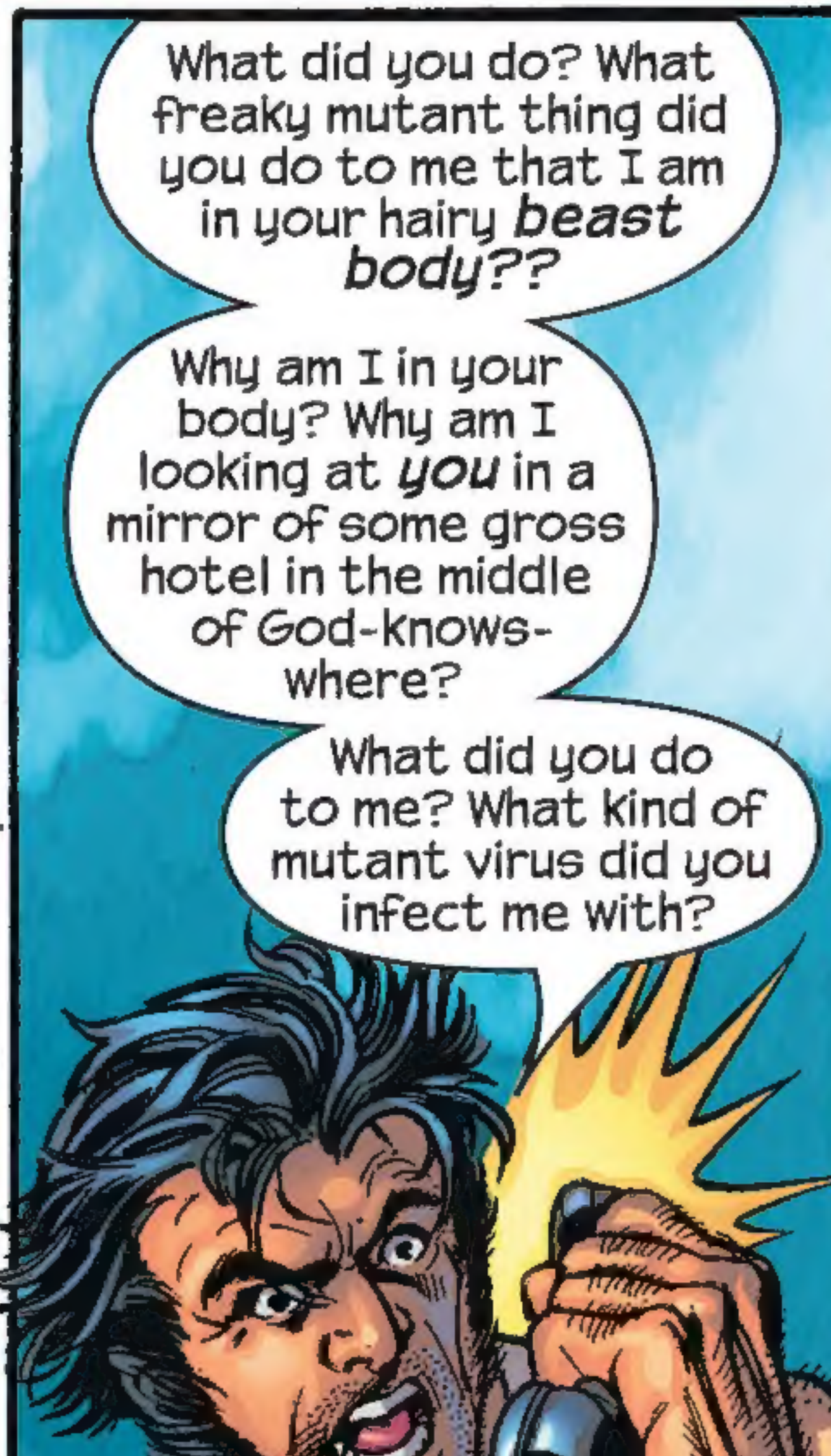


Is it you? Is it *you*? What did you do???

PHONE



Who is this?



What did you do? What freaky mutant thing did you do to me that I am in your hairy *beast* body??

Why am I in your body? Why am I looking at *you* in a mirror of some gross hotel in the middle of God-knows-where?

What did you do to me? What kind of mutant virus did you infect me with?



Why am I in your stinky dog body? Are you in my body? Are you--

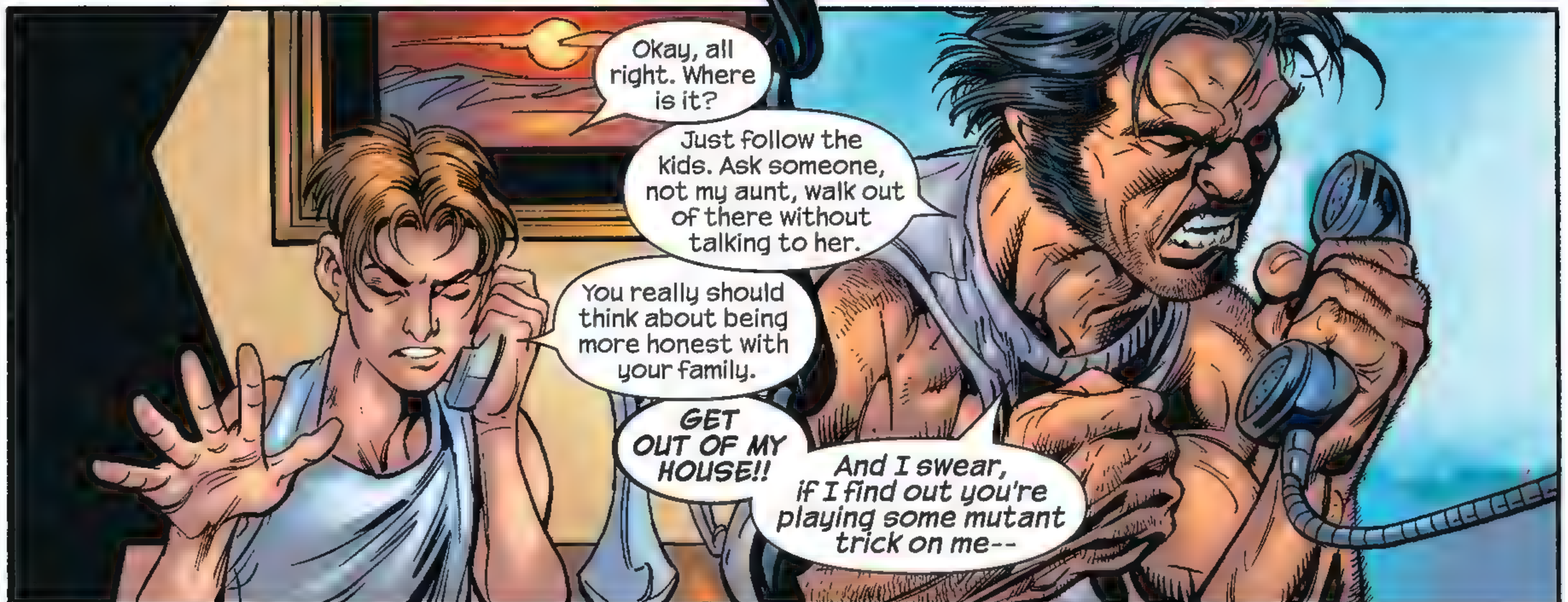
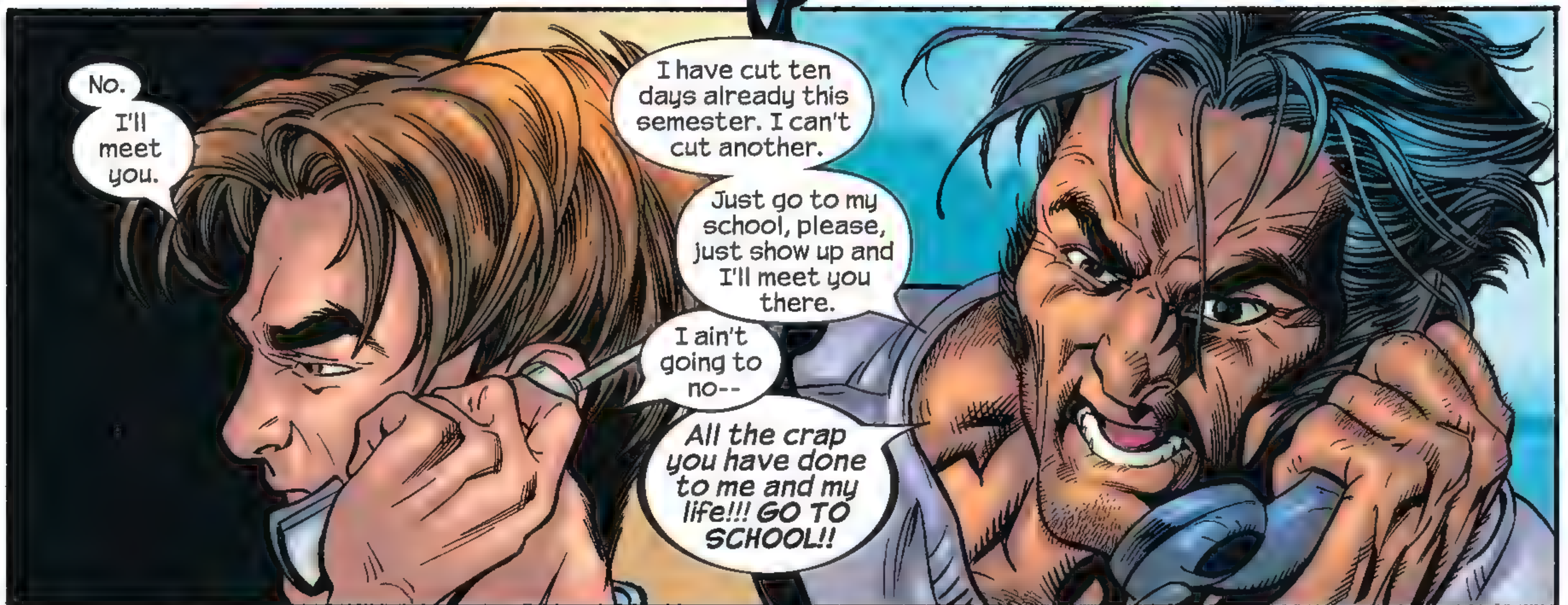
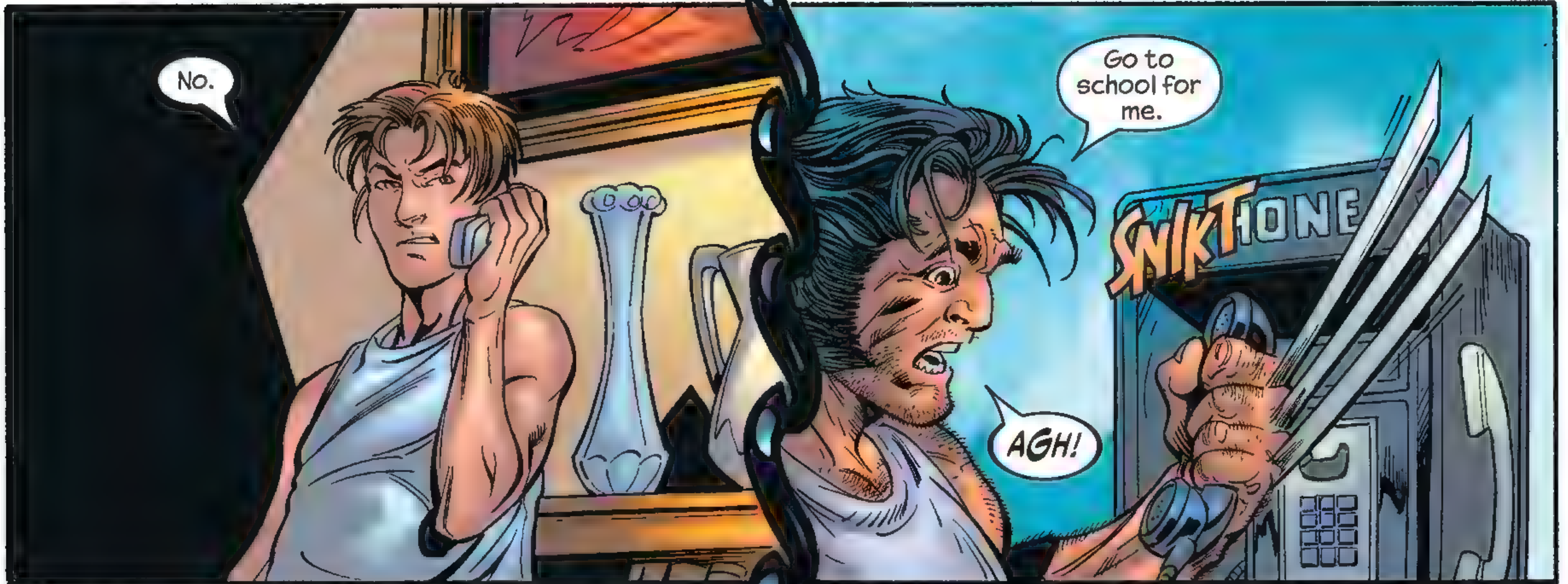
Listen, kid, I don't know *what* is going on but you better get your--

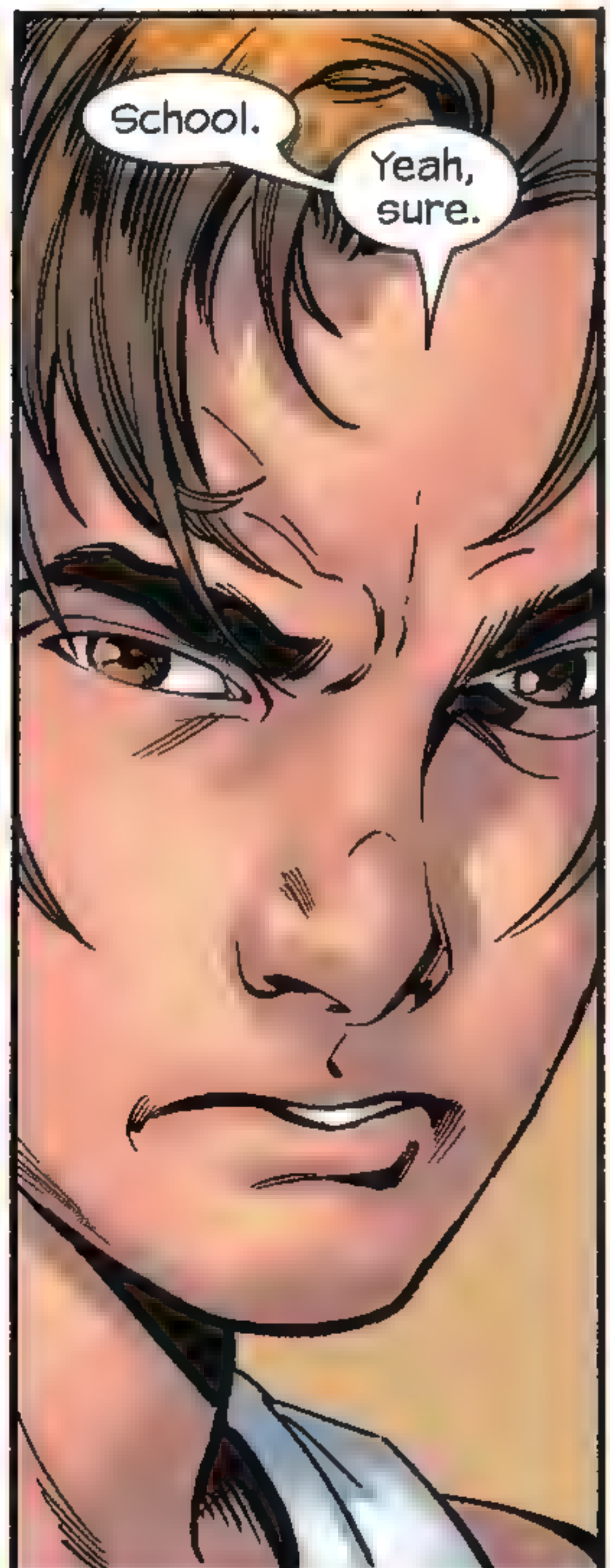
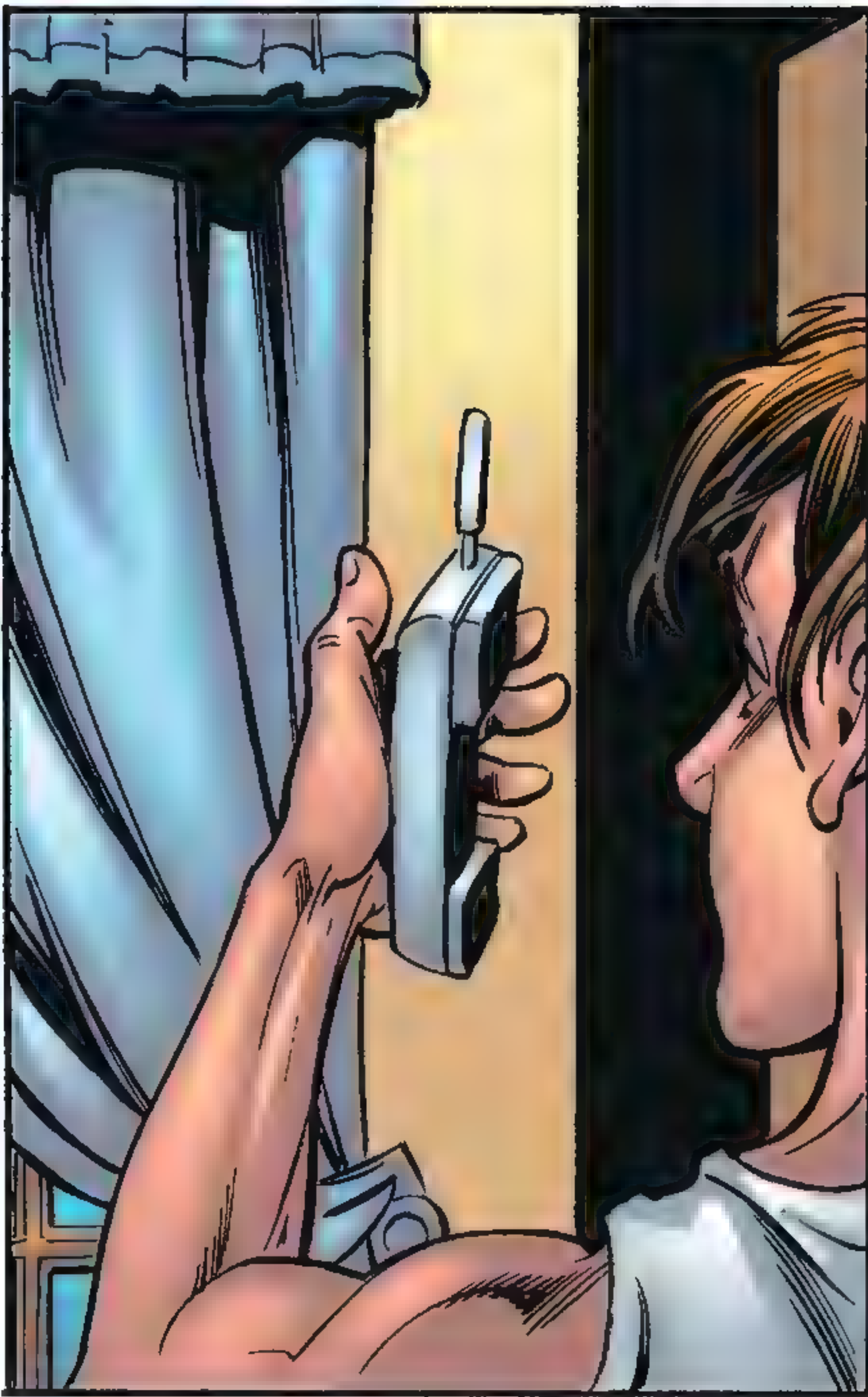
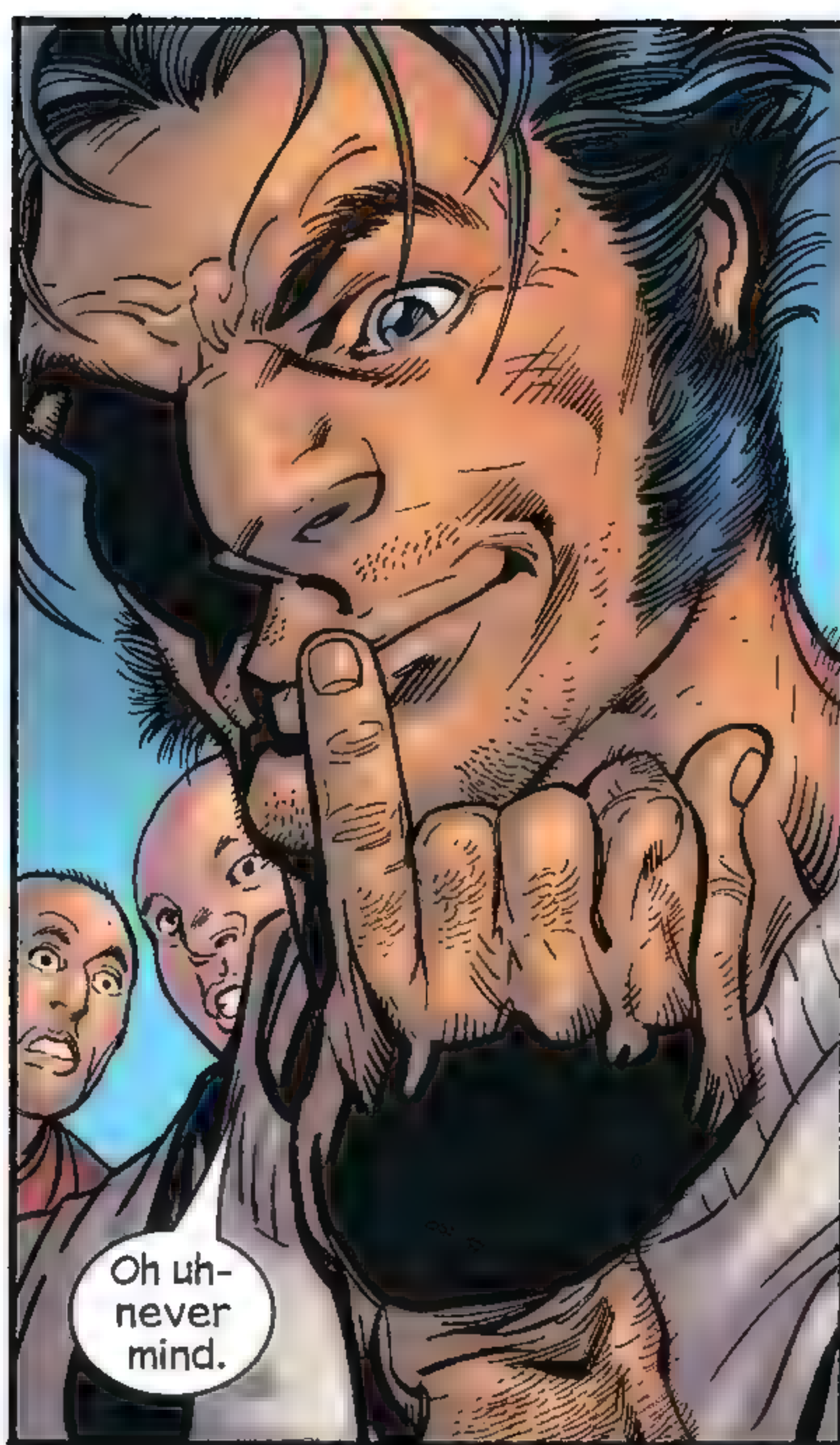


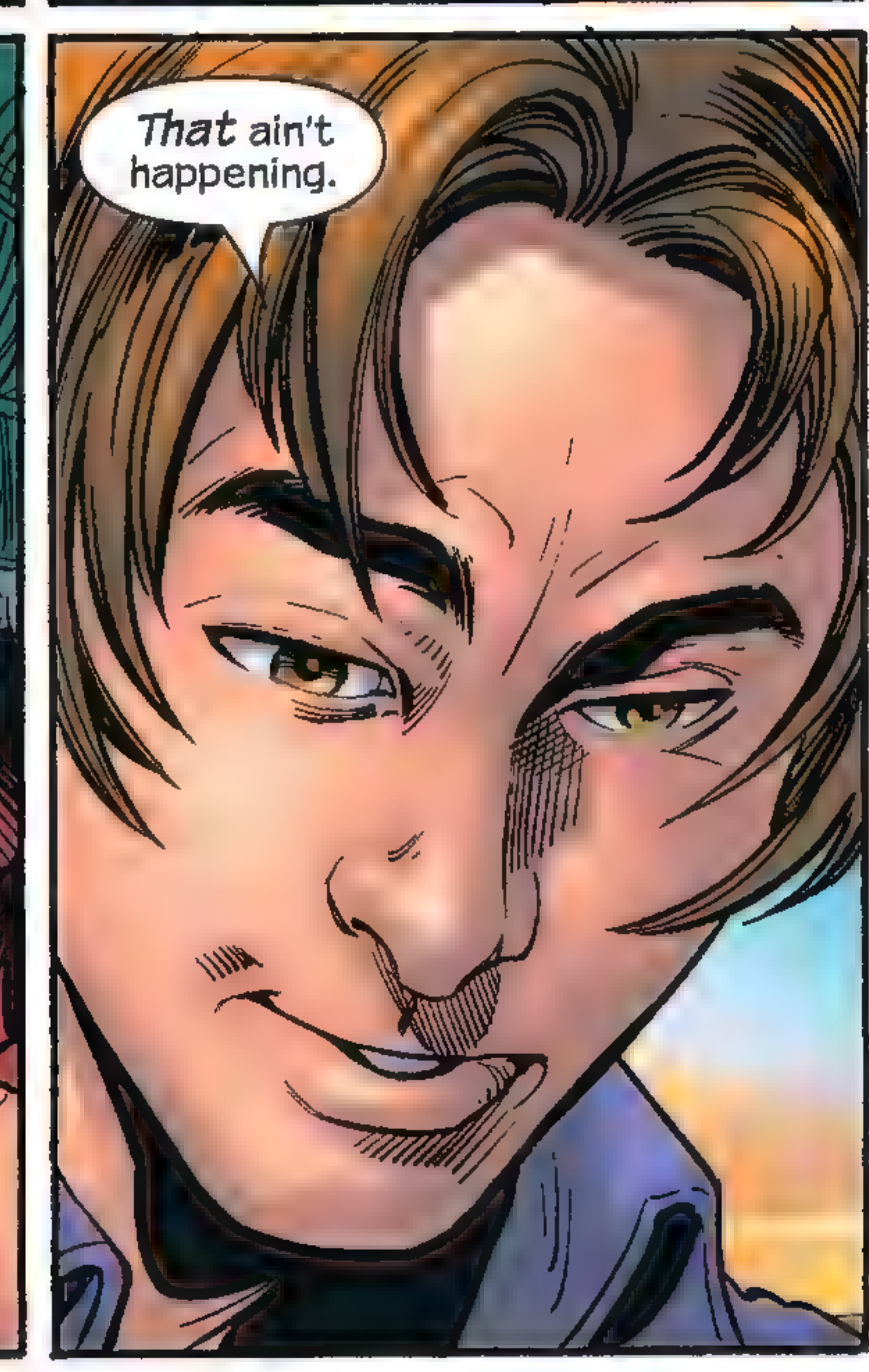
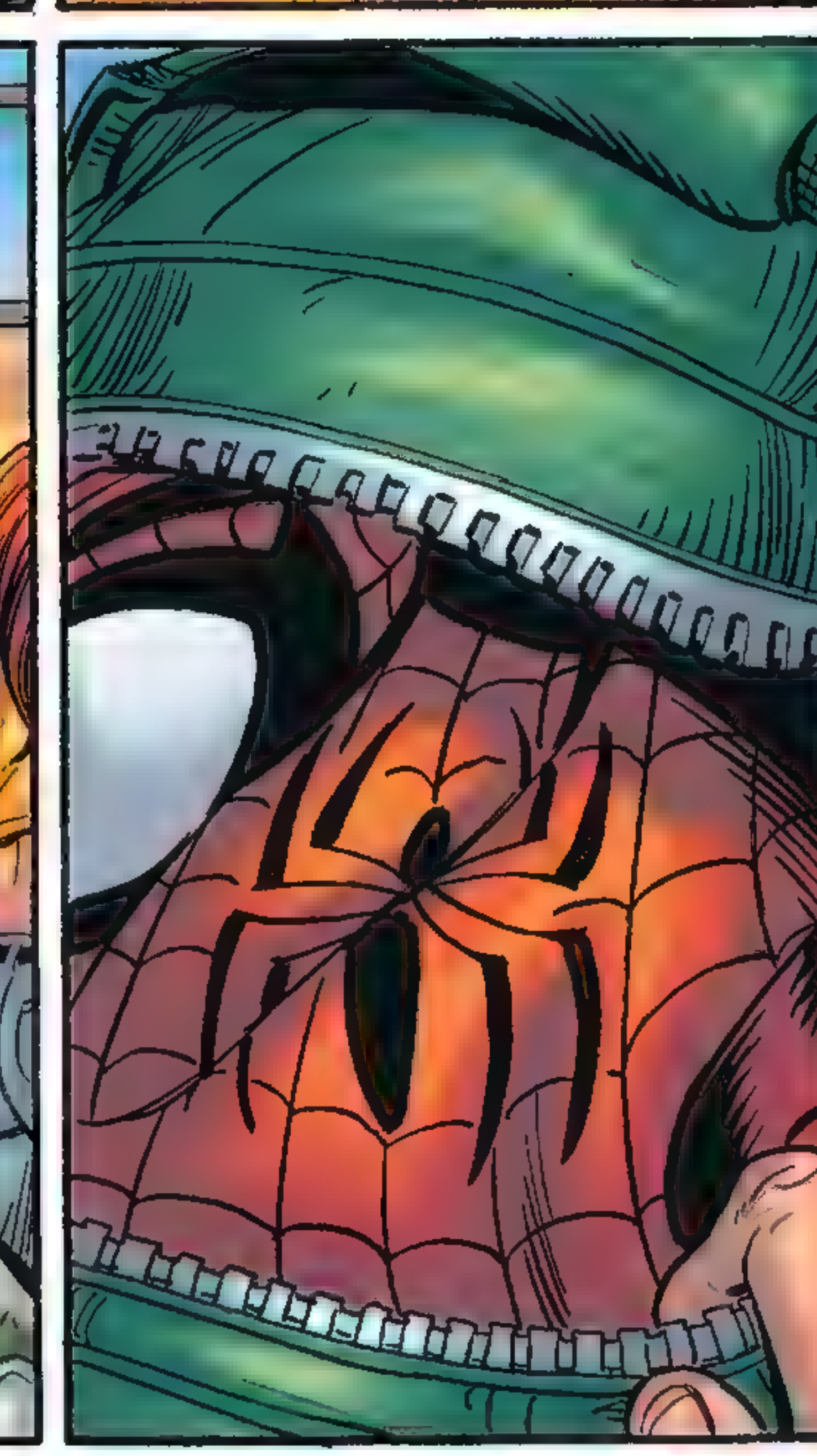
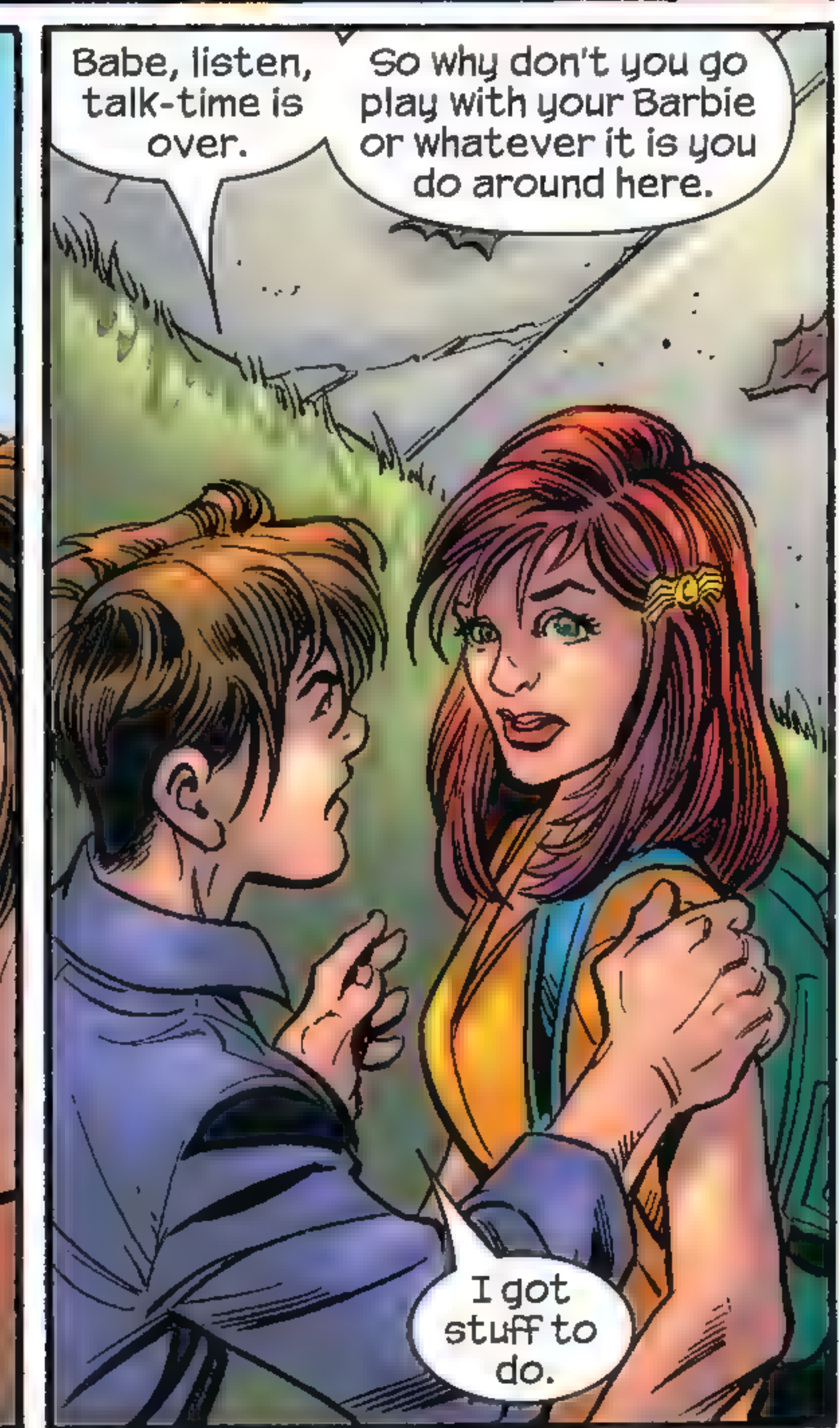
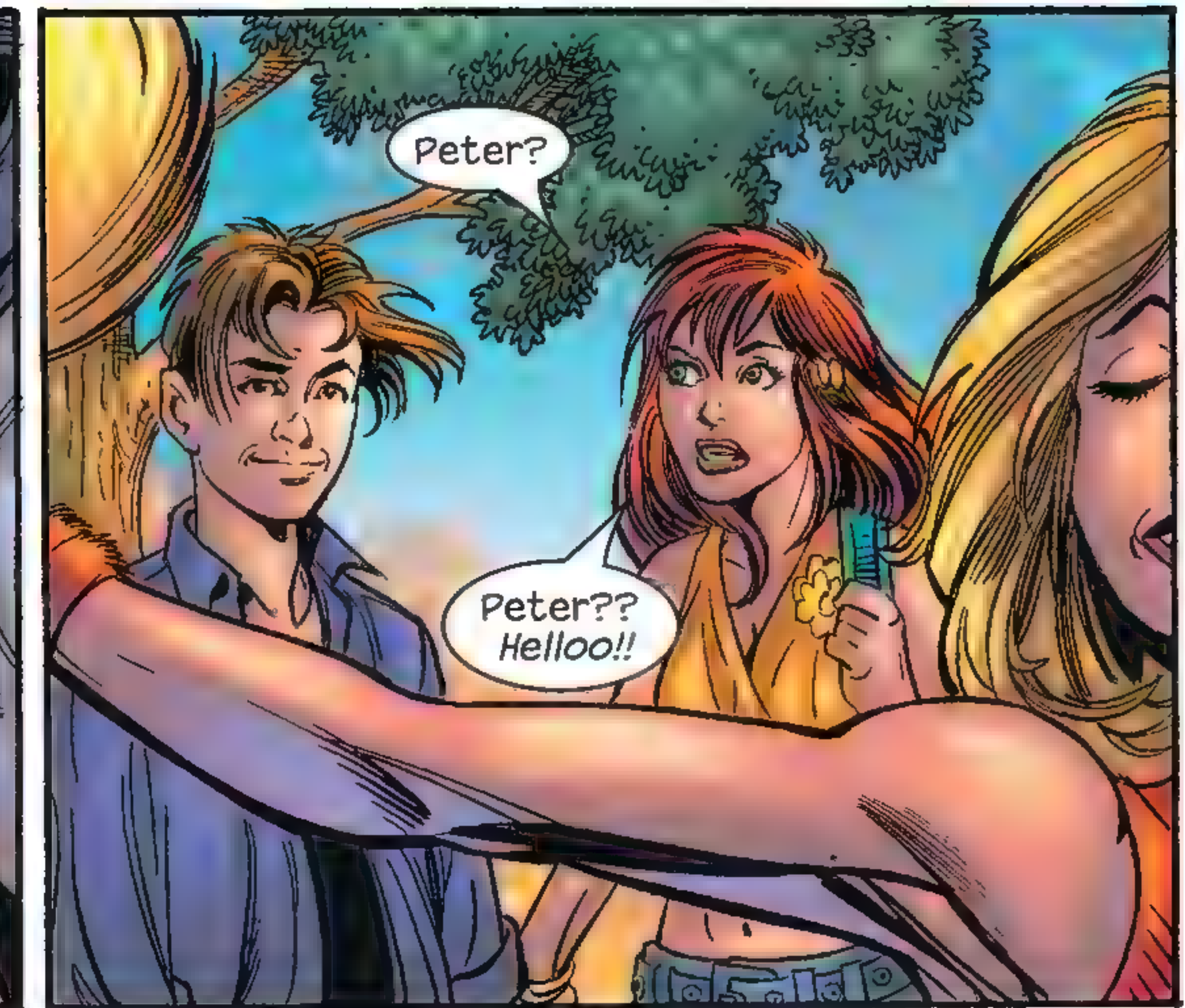
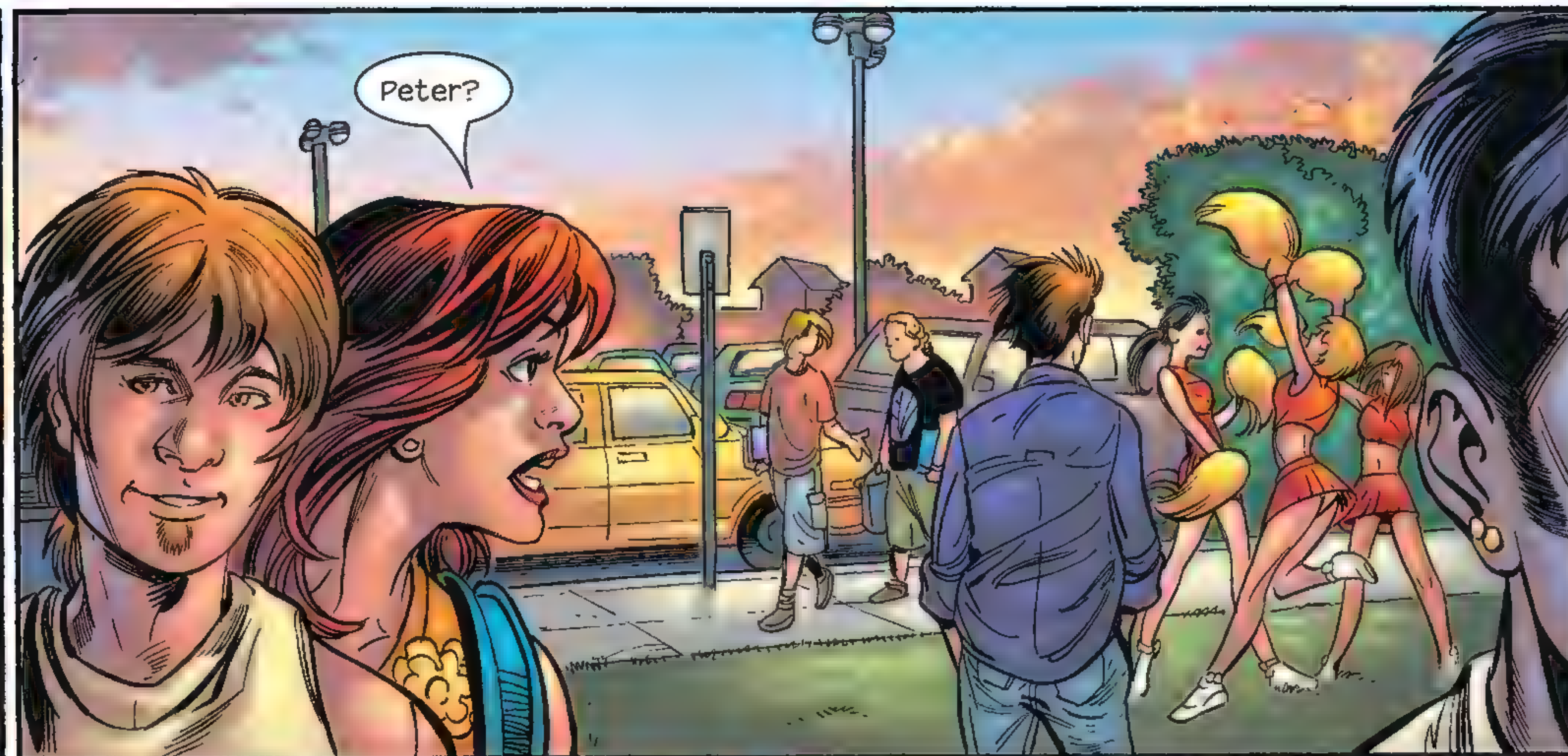
No, shush!

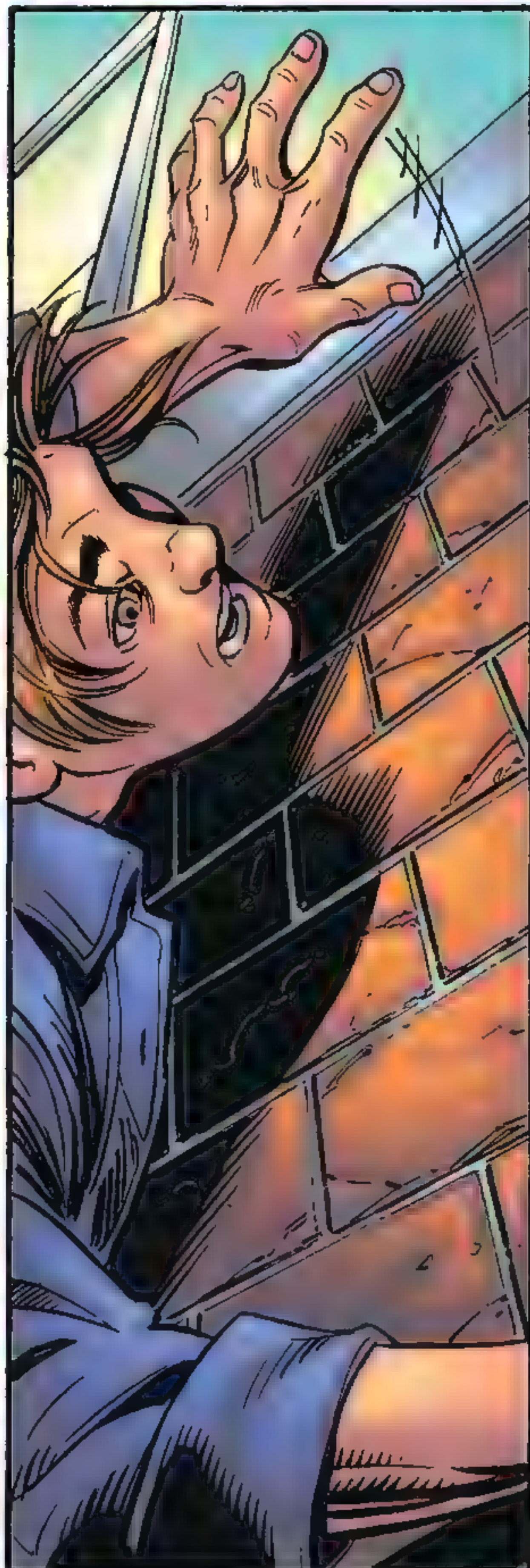
Shush?

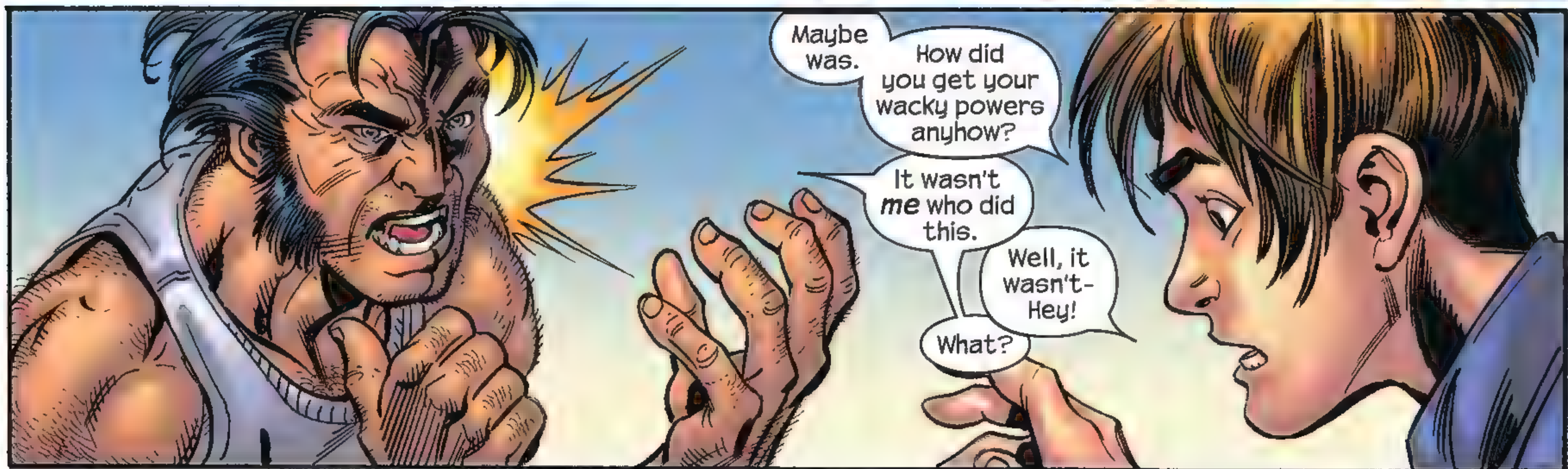
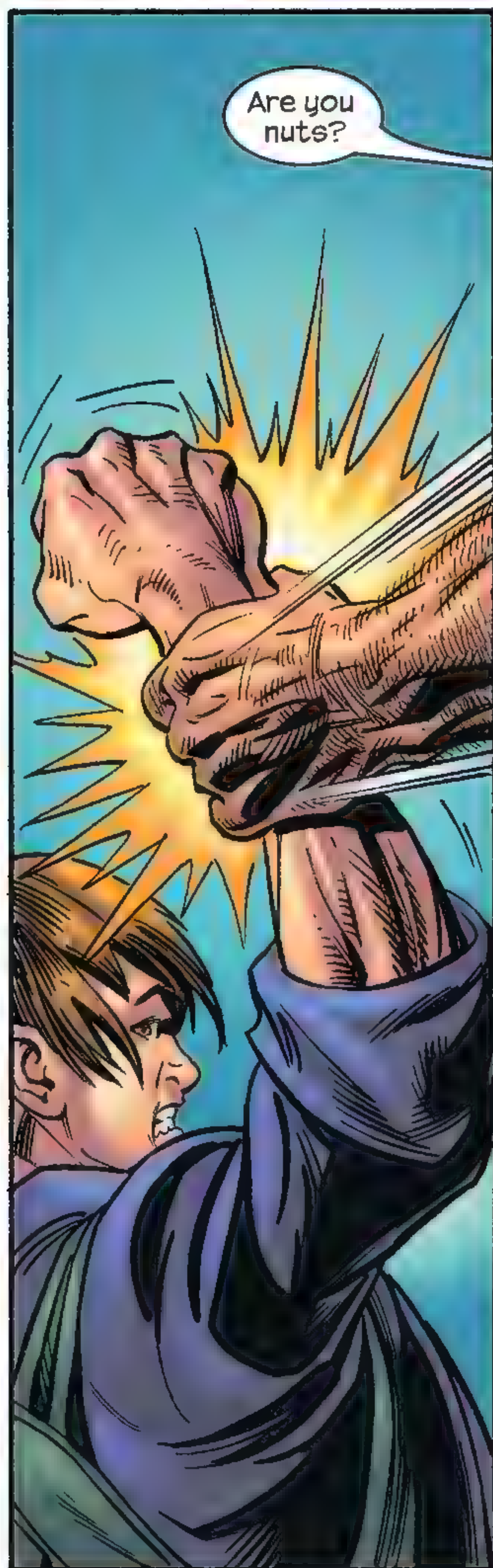
Is my aunt in the room?

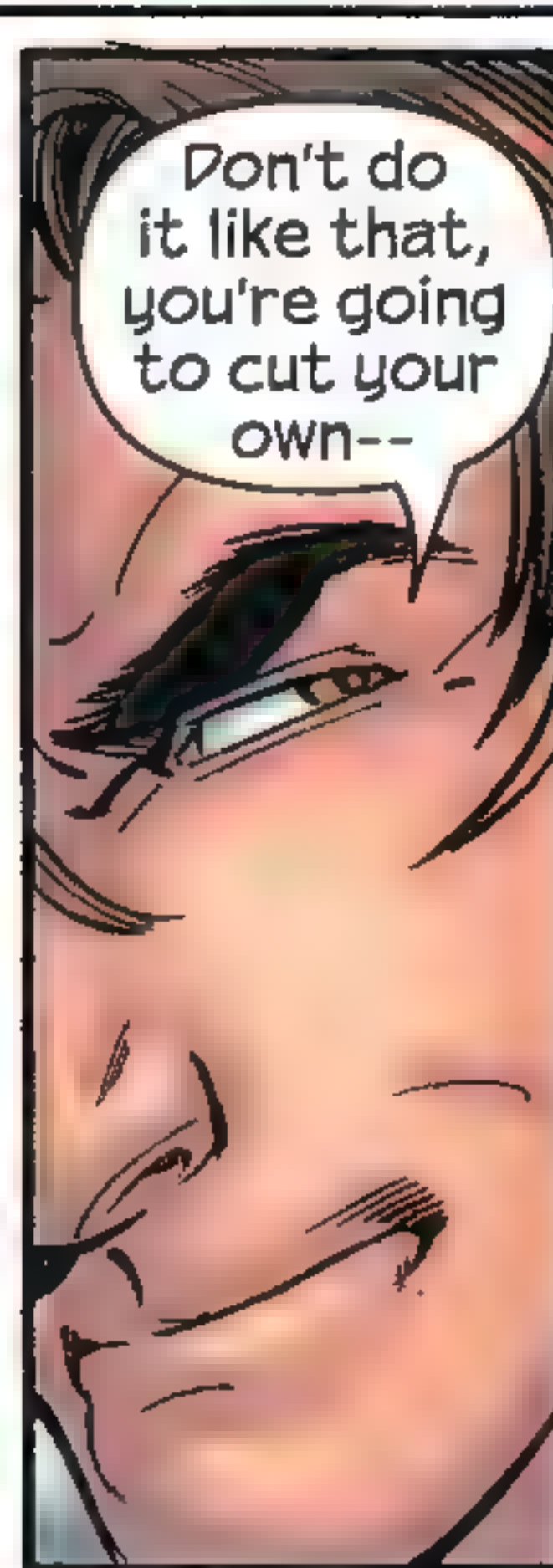
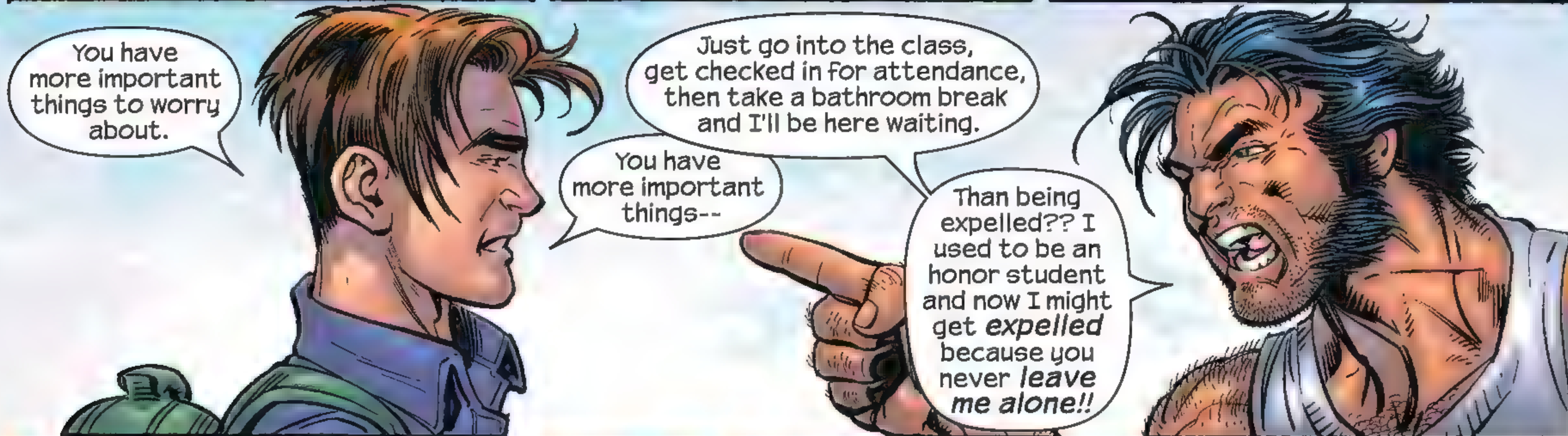


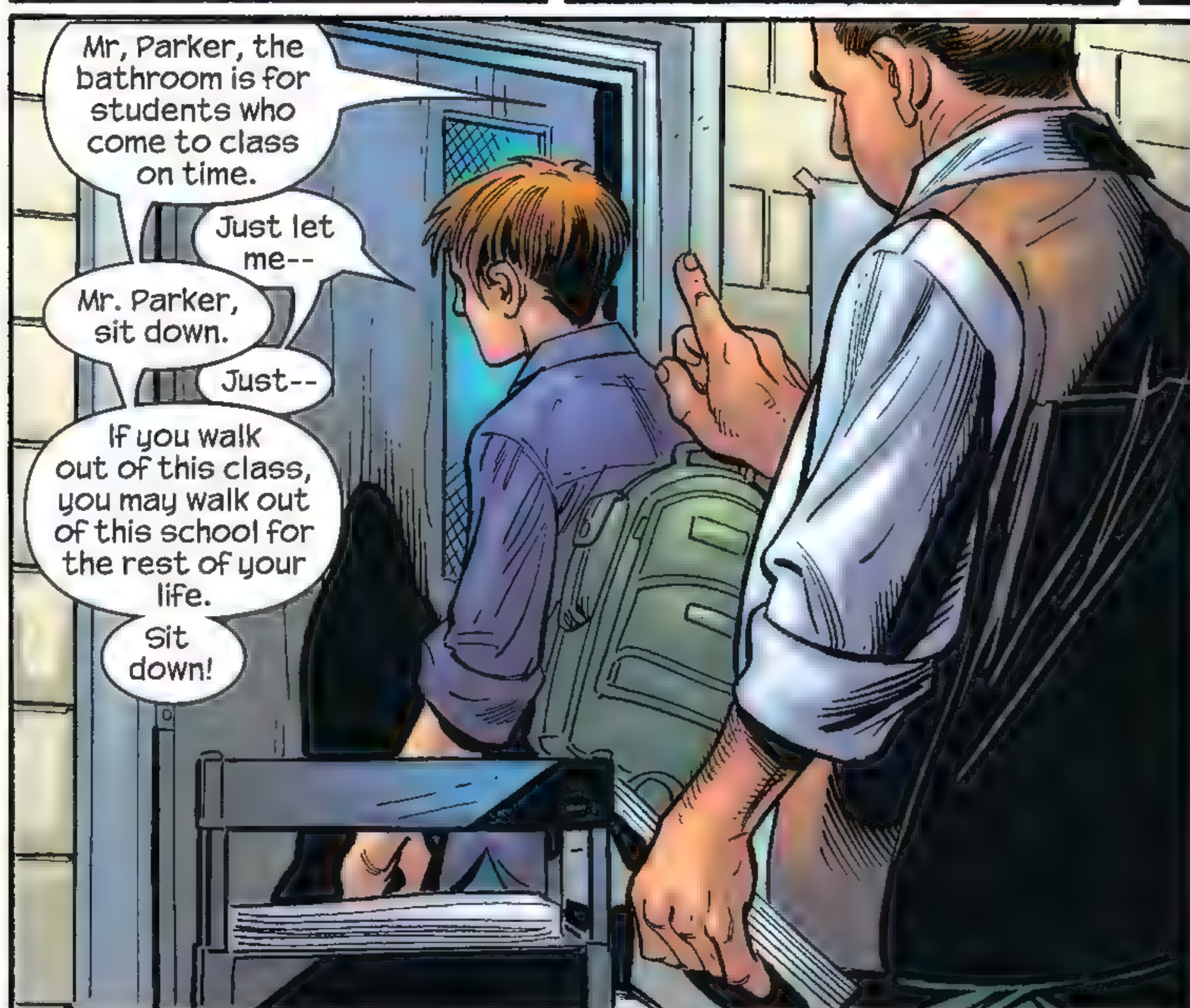
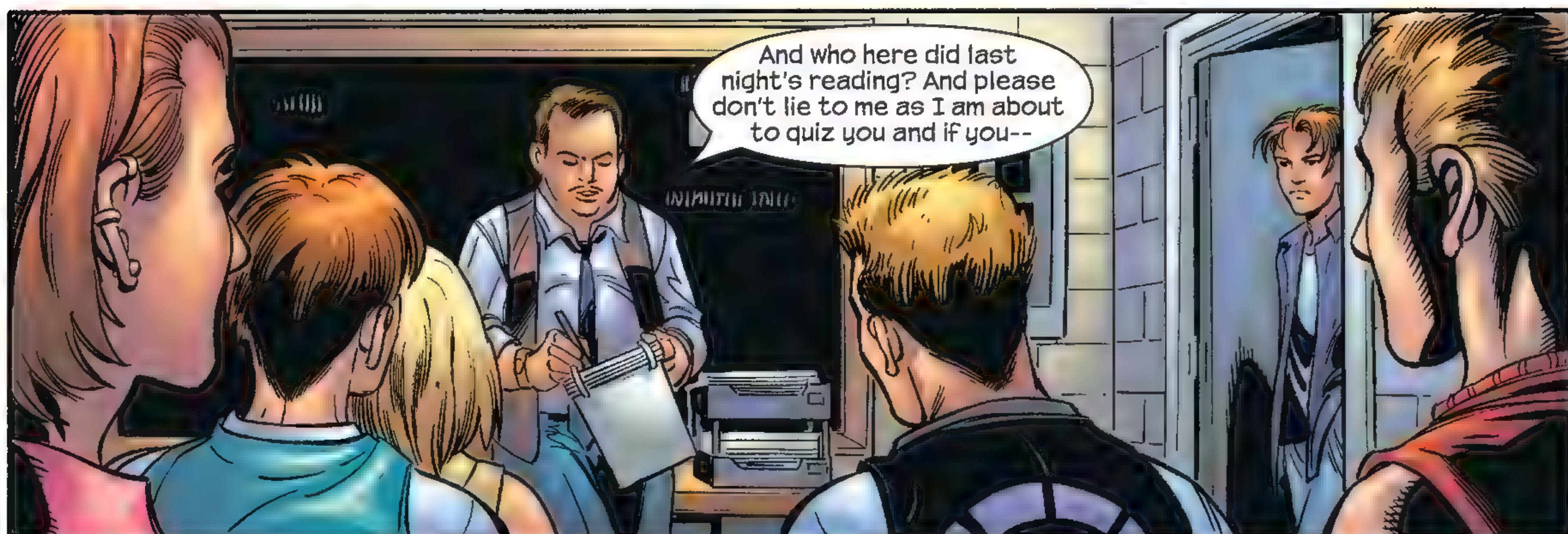


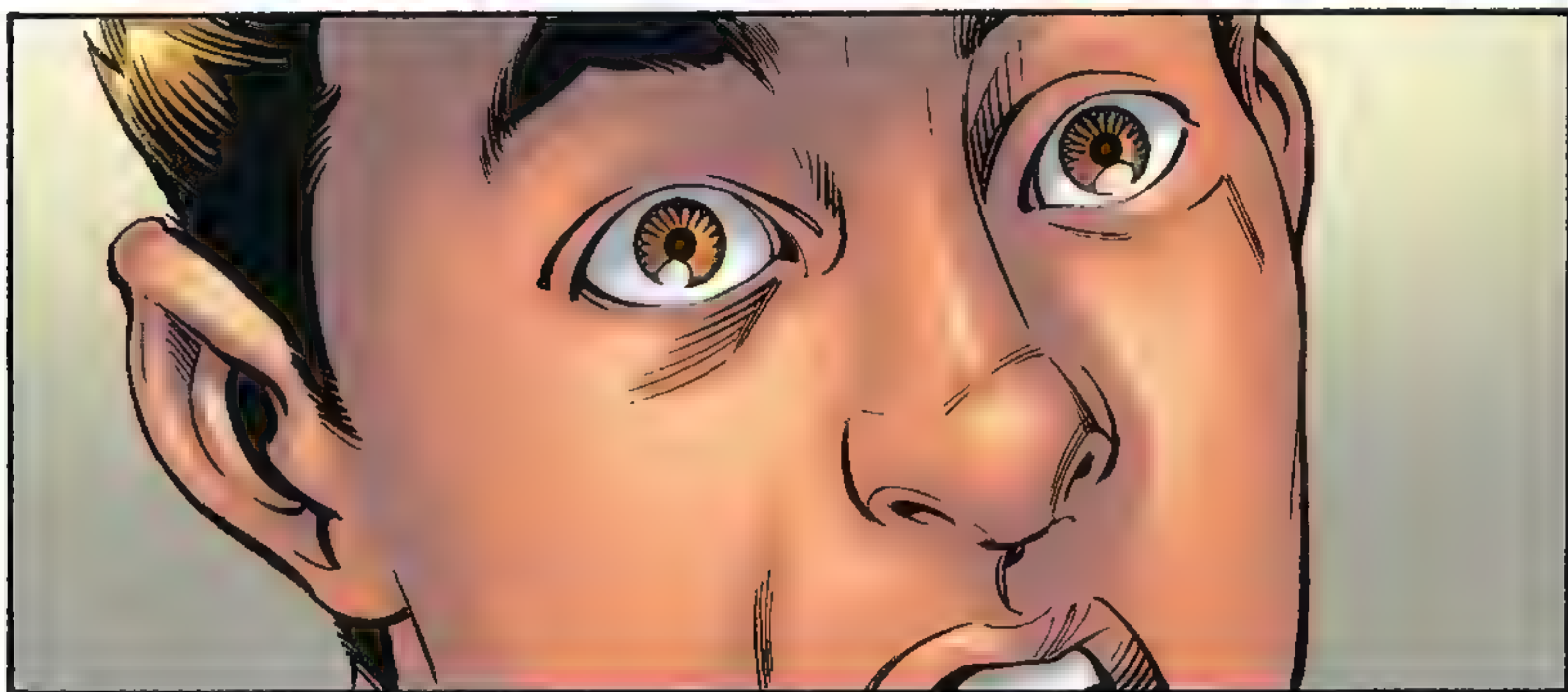
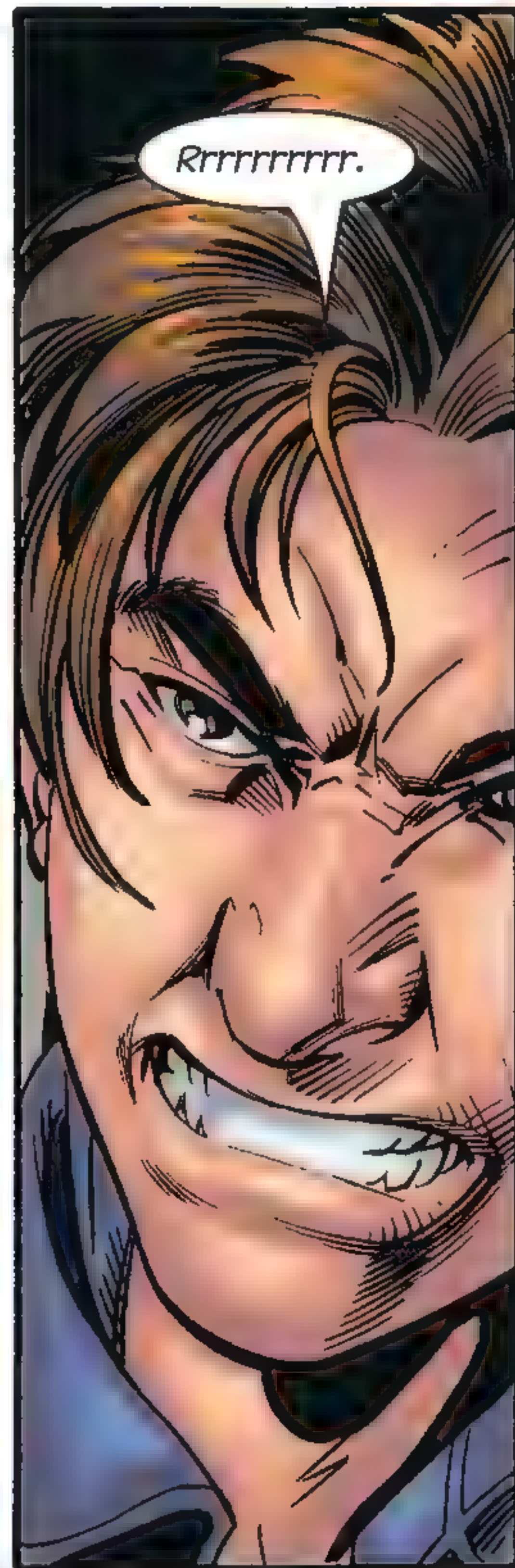
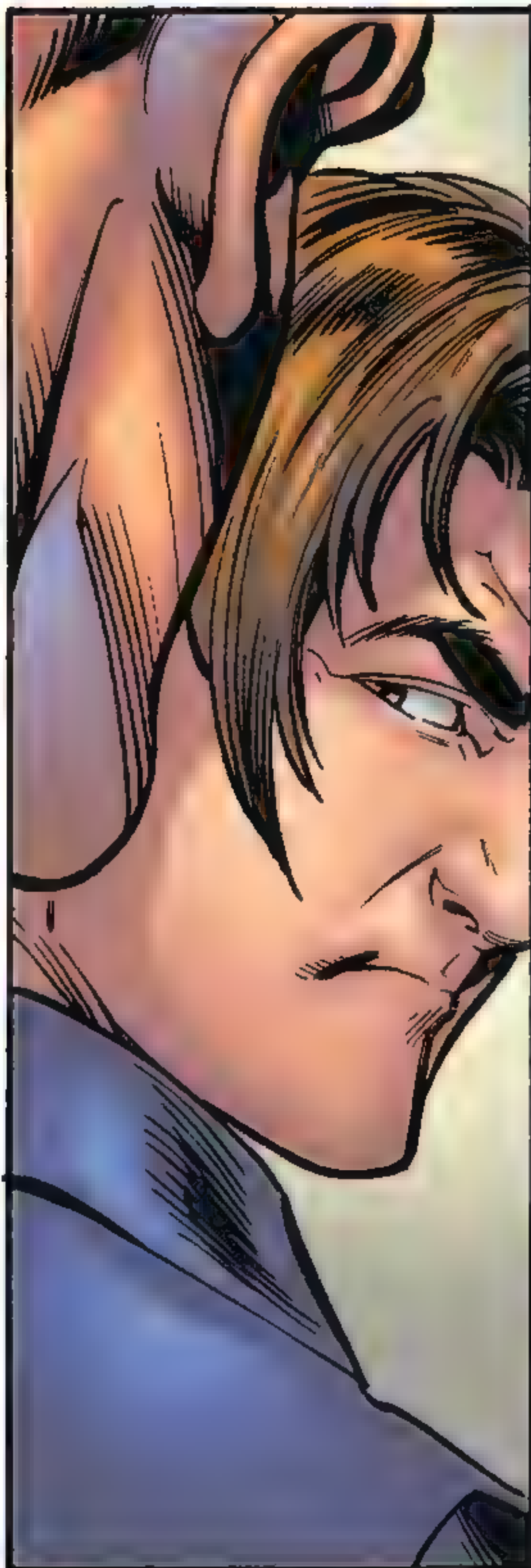
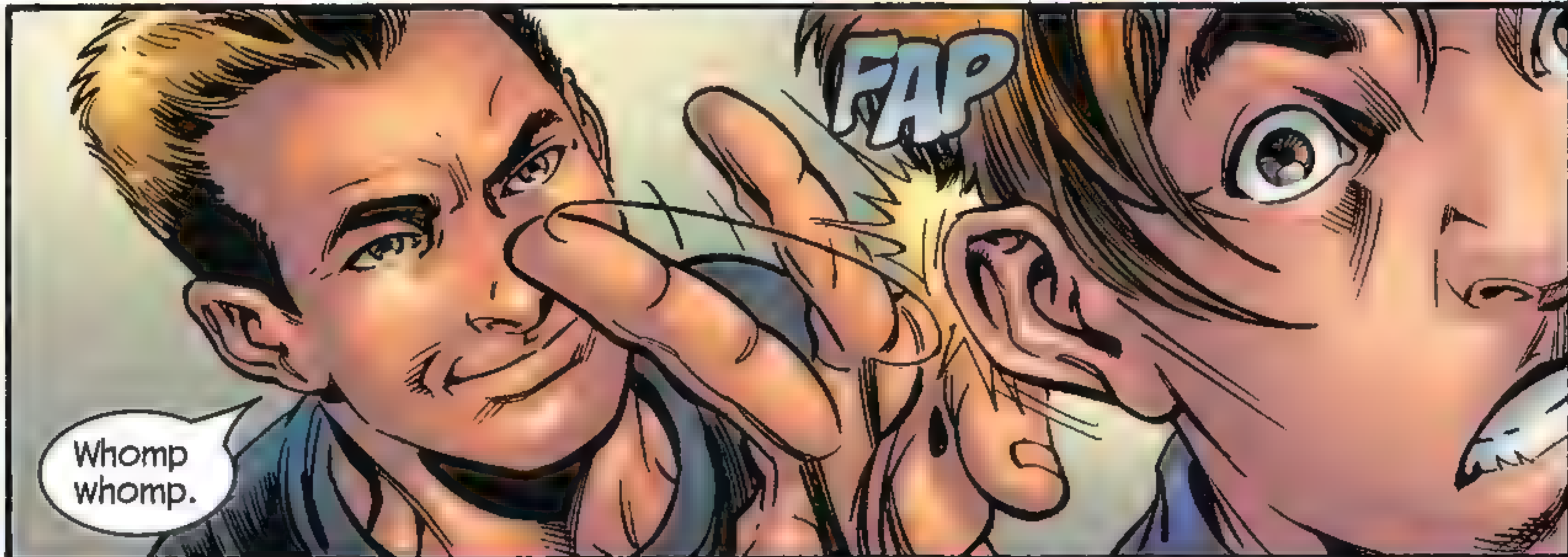
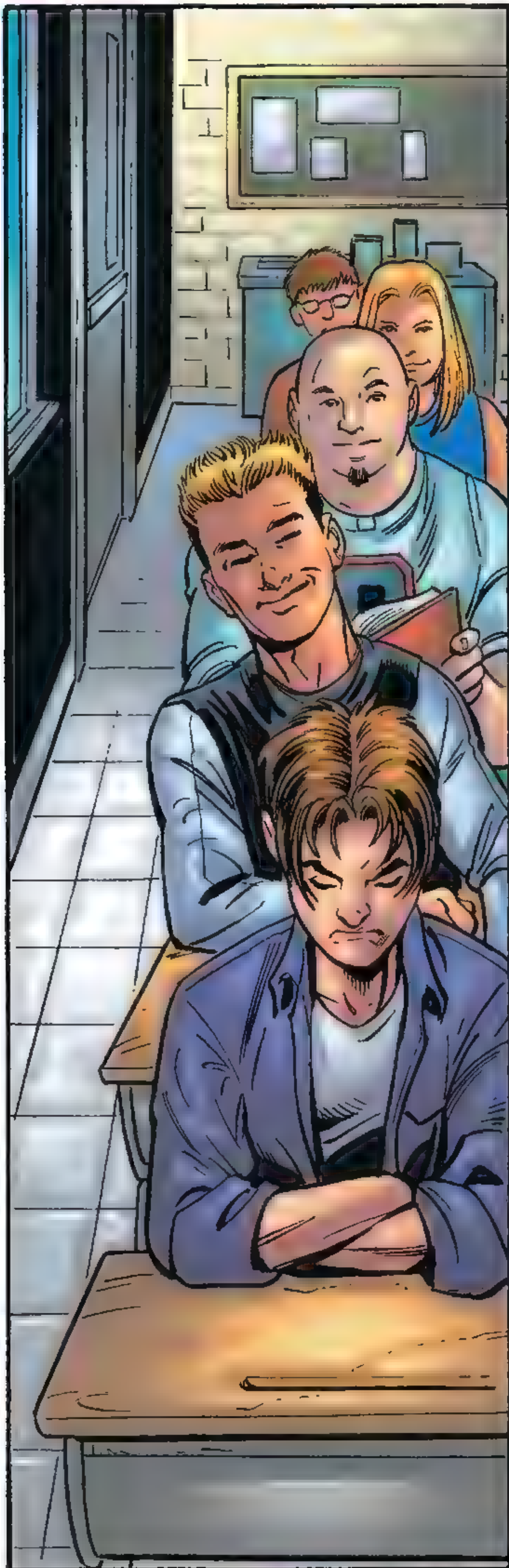












45 minutes later.

...So when reading the poems I want you to ask yourself: How does Cummings indicate in his poems that he is a painter as well as a poet?



Why are these linguistic presentations that Cummings makes classified as poems? How does Cummings seem different from any other poet whose--

He d me! He

He ditched me! He ditched me.

He left me here in his dog body and he ditched me.

Then, fine, I'll do it.

So all I need is a phone, and a calling card, and the phone number.

I was going to have him do it, but if this is the kind of guy he is...

So all I need is a phone, and a calling card, the phone number and--

Well,
that's just
great.

WEEEEOOOOWEEEEOOOOWEEEEOOOOWEEEEOOOOWEEEEOOO

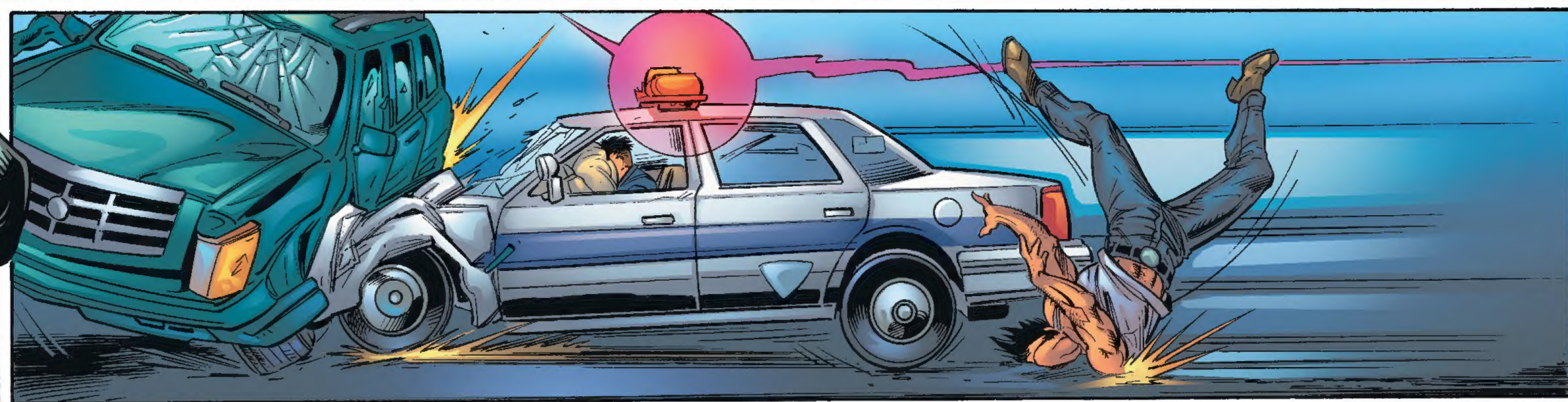
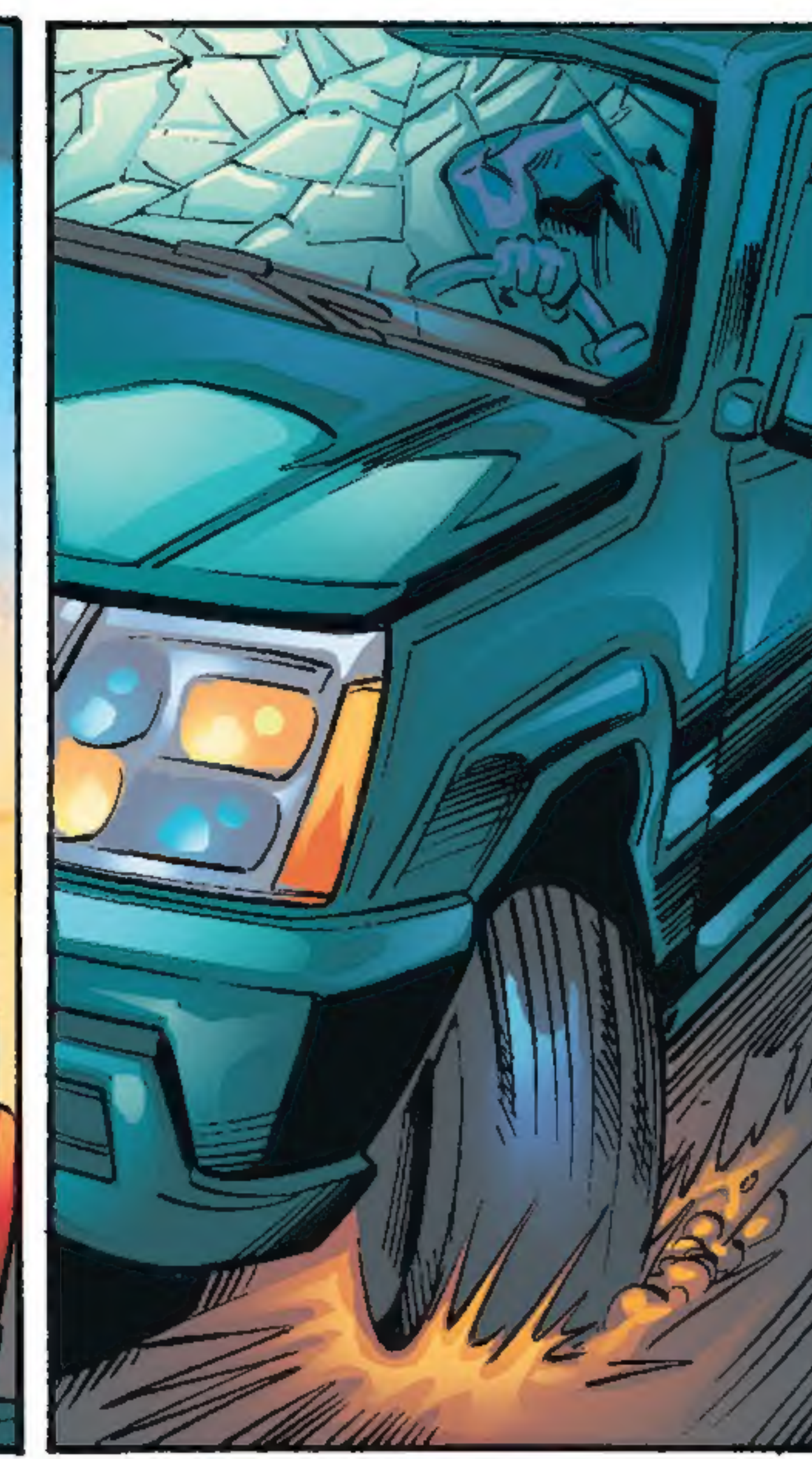
BAM BAM BAM

WEEEEOOOOWEEEEOOOOWEEEEOOOOWEEEEOOO

BAM BAM BAM

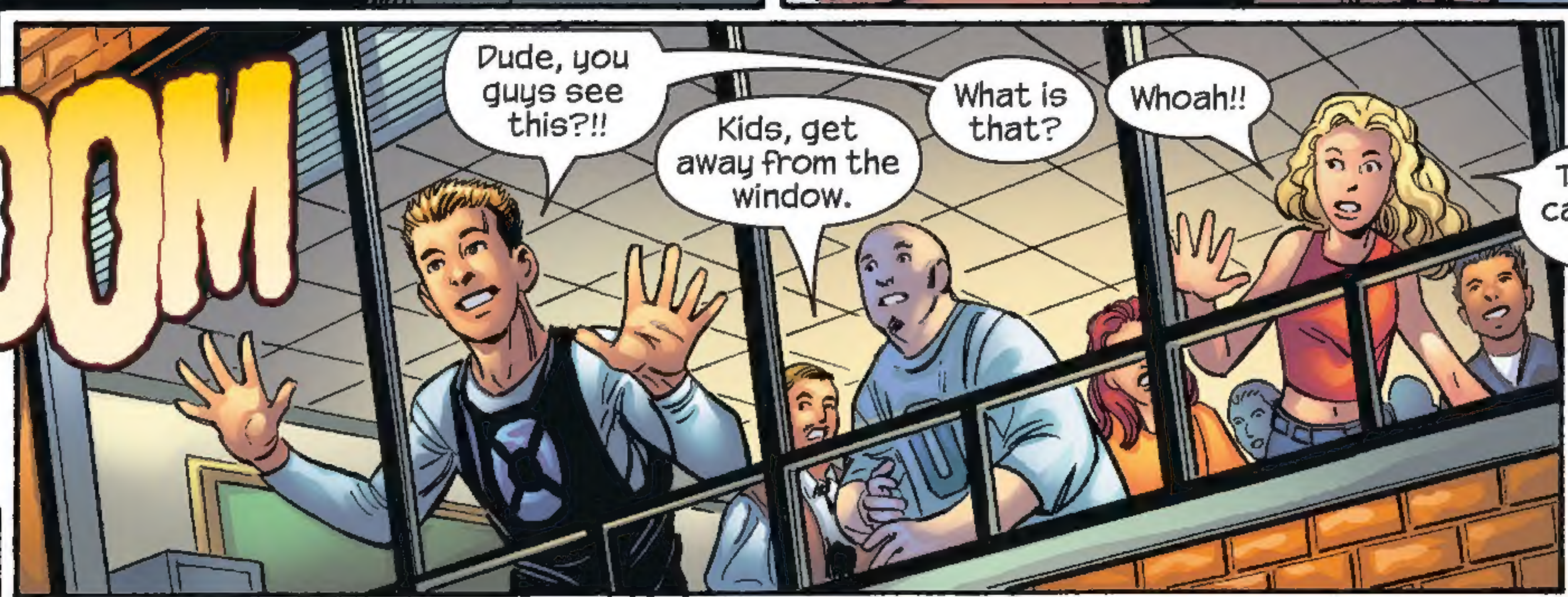
WEEEOOOOWEEEOOOOWEEEOOOOWEEEOOO







BOOM





SON OF ULTRAMAN